ILLUSTRATIONS

Figure 1.1	Simplified family tree of the Cavendish family
Figure 4.1	The lantern space on the second floor of the Little Castle at Bolsover. \dots 59
Figure 4.2	A tempietto in the Anteroom of the Little Castle at Bolsover. Oil on plaster. Lunette 157.5×305 cm
Figure 4.3	Christ with joyful and sorrowing angels in the Heaven Closet of the Little Castle at Bolsover. Oil on plaster. Ceiling $370 \times 300 \text{ cm}$.
Figure 4.4	The theme of love in the Elysium Closet of the Little Castle at Bolsover. Oil on plaster. Cornice 105×370 cm
Figure 4.5	Aaron in the Star Chamber of the Little Castle at Bolsover. Oil on panel. 200×45.5 cm
Figure 10.1	Frans Harrewyn after Jacques van Croes. View of Rubens's house in Antwerp in 1684. British Museum number 1868,0612.1384.
Figure 10.2	The English Bourse, Antwerp, 1670–1700. British Museum number Ee,8.100
Figure 10.3	Christoph Murer, <i>Two Soldiers Drinking and a Bathing Scene Behind.</i> 1573–1614. British Museum number 1865,0311.166 169
Figure 10.4	Hieronymus Cock, after Pieter Bruegel and by Pieter van der Heyden. <i>The Four Seasons: Summer</i> . 1570. Museum number F,1.24173
Figure 17.1	Frontispiece of <i>The Worlds Olio</i> (1655)
Figure 21.1	Brown and white tableware bowl with view of William Talman's 1687–1688 remodelling of Chatsworth House374
Figure 22.1	Robert Smythson. Tomb of Elizabeth Talbot, Countess of Shrewsbury (Bess of Hardwick). Ca. 1601, alabaster

x Ill ustra t Ions

Figure 22.2	John Smythson. Tomb of Sir Charles Cavendish and Katherine,
	Baroness Ogle. Ca. 1618, alabaster
Figure 22.3	Engraving of the tomb of William Cavendish, 2nd Earl of
	Devonshire and his wife Christian Bruce Cavendish after George
	Bailey (monument no longer extant). George Bailey, Monument
	to William Second Earl of Devonshire & Christian his wife
Figure 22.4	Grinling Gibbons. Tomb of William Cavendish, 1st Duke
	of Newcastle and Margaret Lucas Cavendish, Duchess of
	Newcastle (detail). Before 1676, marble403