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Bilha Moor (PhD, Hebrew University of Jerusalem) was the Andrew W. Mellon Postdoctoral Fellow of Islamic Art and Architecture at Northwestern University, Department of Art History from 2014 to 2017. “Shahnama Kings and Heroes in ‘*Aja’ib al-Makhlûqat* Illustrated Manuscripts” (2012) and “Mosque and Church: Arabic Inscriptions at Shivta in the Early Islamic Period” (2013) are among her publications. At present she is writing a book tentatively titled *The World in Muslim Eyes: Illustrated Cosmographies, 1550–1700*.

Konrad Petrovsky (PhD, Humboldt University) is a research associate at the Institute of Modern and Contemporary Historical Research at the Austrian Academy of Science. He is author of *Geschichte schreiben im osmanischen Südosteuropa: eine Kulturgeschichte orthodoxer Historiographie des 16. und 17. Jahrhunderts* (2014) and co-edited (with

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