

Permissions

1. (with Edward Kasinec) "The Mythology of Empire: Imperial Russian Coronation Albums." *Biblion* 1, No. 1 (Fall 1992): 77-100.

2. "Ceremony and Empire in the Evolution of Russian Monarchy." In *Kazan, Moscow, St. Petersburg: Multiple Faces of the Russian Empire*; *Kazan, Moskva, Peterburg: Rossiiskaia imperiia vzgliadom iz raznykh uglov*, edited by Catherine Evtuhov, Boris Gasparov, Aleksandr Ospovat, and Mark Von Hagen (Moscow: O.G.I., 1997), 23-39.

3. "Signs of Empire: Exotic Peoples at Imperial Russian Coronations." English original of "Simvol'y imperii: Ekzoticheskie narody v tseremonii koronatsii rossiiskikh imperatorov." In *Novaia imperskaia istoriia post-sovetskogo prostranstva* [Biblioteka zhurnala "Ab Imperio"], edited by I. Gerasimov et al. (Kazan: Tsentr issledovaniia natsionalizma i imperii, 2004), 409-426.

4. "Publicizing the Imperial Image in 1913." In *Self and Story in Russian History*, edited by Laura Engelstein and Stephanie Sandler (Ithaca: Cornell University Press, 2000), 94-119. Copyright 2000, Cornell University Press. Used by permission of the publisher.

5. "Solntsev, Olenin, and the Development of a Russian National Esthetic." In *Visualizing Russia: Fedor Solntsev and Crafting a National Past* [Russian history and culture, v. 4], edited by Cynthia Hyla Whittaker (Leiden: Brill, 2010), 17-40. With thanks to Brill Publishers.

6. Paper delivered at conference "After the Storm. The Historical Memory upon 1812 in Russia and Europe" at the German Historical Institute in Moscow, May 28th-30th 2012.

7. "Myth and Memory—Imperial Evocations of 1812." Paper delivered at the conference "After the Storm. The Historical Memory upon 1812 in Russia and Europe" at the German Historical Institute in Moscow, May 28-30, 2012.

8. "Glas naroda': vizual'nye representatsii rossiiskoi monarkhii v epokhu emansipatsii." In *Petr Andreevich Zaionchkovskii: Sbornik statei i vospominanii k stoletiiu istorika*, edited by L.G. Zakharova, S.V. Mironenko, and T. Emmons (Moscow: Rosspen, 2008), 429-450.

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10. "St. Petersburg the Imperial City and Peter Tchaikovsky." Keynote Address, Carnegie Hall Tchaikovsky Festival, October 15, 2012.

11. "Texts of Exploration and Russia's European Identity." Reprinted by permission from *Russia Engages the World, 1453-1825*, ed. Cynthia Hyla Whittaker (Cambridge, MA: Harvard University Press, 2003), 90-117. Copyright 2003 by the New York Public Library, Astor, Lenox, and Tilden Foundations.

12. "Russian Noble Officers and the Ethos of Exploration." *Russian History/Histoire russe* Vol. 35, Nos. 1-2 (Spring-Summer 2008): 181-197.

13. "Koshelev, Samarin, and Cherkassky and the Fate of Liberal Slavophilism." *Slavic Review* 21, no. 2 (Summer 1962): 261-279. Article based on "Koshelev, Samarin, and Cherkasskii: Three Views of Russia's Political Future" (A.M. Thesis, University of Chicago, 1960).

14. "Tolstoy and the Perception of Poverty: Tolstoy's "What Then Must We Do?" *Rossija=Russia. Studi e Ricerche a Cura di Vittorio Strada Torino* 4 (1980): 119-131.

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19. "Mark Raeff." *Ab Imperio* 1 (2009): 331-336.

20. "Leopold Haimson" http://blogs.cuit.columbia.edu/haimson/?page_id=11