

Contents

Acknowledgements.....	vii
Preface	viii
Dina Rubina: The Steps to the Metaphysical Window.....	1
Introduction	5
Carnival and Sincerity.....	13
Migration and Neoindigeneity.....	33
Messiahs, Mothers, and Orphans.....	38
Victims and Heroes.....	55
From Trauma to the Real.....	74
Origins and Copies	82
Fugitives, Nomads, and Pirates.....	100
The Metaphysical Leap.....	120
Nekod Singer's Novels: Between Eclectism and Bilingualism	131
The Multilingual Situation.....	131
Lingual Neoelecticism	136
Drafts of the Meaning.....	151
A Noble Man of Our Times: The Jerusalem Novels of Elizaveta Mikhailichenko and Yury Nesis.....	167
<i>Ierusalimsky Dvorianin</i> (a Noble Man of Jerusalem, 1997): an Abortive Gesture of Violence.....	168
<i>I/e__rus.olim</i> (2004): History, Sacrifice, and Network.....	178
<i>Preemptive Revenge</i> (2006): the Other's Heroism	222
Mikhail Yudson's <i>Lestnitsa Na Shkaf</i> (The Ladder to the Cabinet): The New Language of Metaphysics	239
A Ladder to the Neoindigeneity	241
The Teacher-Student Model of the Metaphysical Leap.....	261
Afterword.....	271
Works Cited	274
Index	292