

# Afterword

In her professional life, Dorothy Kahn Bar-Adon was first and foremost a correspondent for daily newspapers. Although she did not usually run after ambulances and fire engines, or camp out on the lawn of the recent widow, as might have been expected of what was then known as a “sob sister,” her writing is time-specific in that she covered events as they happened. And what events they were! She lived in Mandatory Palestine during the period of mass immigration in the 1930s, the terrorist attacks on the Jewish *Yishuv* in the late 1930s, World War II, the end of the Mandate, the War of Independence, and the first two years of the State, with its massive immigration of survivors of the Holocaust in Europe and Jews expelled from Arab countries. For this reason, we have seen fit to bring to publication a collection of her work; we are sure that the twenty-first century reader has found these articles as balanced and meaningful as they were over half a century ago.

We should like to conclude this volume with the words of Steve Linde, editor in chief of *The Jerusalem Post*:

For 17 years—from her arrival at the age of 26 in Palestine in 1933 from New Jersey until her sudden death in 1950—Philadelphia-born Dorothy Kahn Bar-Adon served as a correspondent for *The Palestine Post*, that was renamed *The Jerusalem Post* in 1950. She wrote about the growing cities of Tel Aviv and Jerusalem, the Jewish pioneering agricultural settlements, and of the Arab communities.

Bar-Adon was committed to the Zionist endeavor of establishing a Jewish homeland in what was then Mandatory Palestine. At the same time, having cut her journalistic teeth in the United States, she brought with her a commitment to what might be called Western-style journalism, in that the reporter aspires to take a nonpartisan,

objective view of the events on that he or she reports. Such honest reportage is as urgently needed now as it was then.

Bar-Adon is part of the history of *The Jerusalem Post*. Her death from kidney disease at the age of 43 deprived the paper's readers of many more years of excellent reporting. She did, however, leave important published and unpublished work, much of that appears in this volume. These superbly written articles are as relevant as ever. We at the Post are pleased that they are finally available to a wide readership (August 23, 2014).

Esther Carmel-Hakim

Nancy Rosenfeld