

Acknowledgments

THIS VOLUME IS THE THIRD of a series of three to emerge from the three-year research project *Representations of Women and Death in German Literature, Art, and Media after 1500*. We would like to thank Professor Helen Watanabe-O’Kelly of the University of Oxford and Professor Sarah Colvin of the University of Edinburgh, who led the project, for their inspiration and for their practical assistance in compiling this volume. We would also like to thank the other members of the project’s steering committee for their helpful advice and support, the core group of scholars who attended the project’s four colloquia for their stimulating discussions, and, in particular, the ten contributors for their flexibility and their commitment to the volume. Madeleine Brook was the project’s professional and able editorial assistant. We are grateful to Jim Walker of Camden House for his constructive involvement with the volume from the earliest stages. The School of Languages, Linguistics and Culture at Birkbeck College, University of London, and the Department of Modern Languages at the University of Hull kindly contributed to the publication subvention for the volume. Our greatest debt is to the British Arts and Humanities Research Council for funding the research project.

