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The authors come from a range of backgrounds including academic historians and their masters and doctoral students as well as local historians undertaking cultural memory and living tradition research that focuses on individual and community experience and transference from one generation to the next. Enormous thanks go to them for their commitment, in particular in meeting the tight timelines that the project required. A project of such scope — the total number of essays grew to a hefty 40 — normally takes years to plan and execute. The commissioning, research, and writing phases spanned 18 months, a challenge everyone met with grace and understanding.

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