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2020

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EDITORS

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CONTENTS: The editors invite significant contributions on Joyce and closely related topics. In keeping with its founding tradition, *JSa* publishes essays of greater length and scope than are normally found in scholarly journals. While not limited to longer essays, it welcomes ambitious studies in the areas of textual, historical, theoretical, and comparative analysis. We will consider essays up to 50 manuscript pages in length.

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- CP James Joyce, *Collected Poems*. New York: Viking, 1957.
- CW James Joyce, *The Critical Writings of James Joyce*, ed. Ellsworth Mason and Richard Ellmann. New York: Viking, 1959.
- D James Joyce, *Dubliners*, ed. Margot Norris. New York: Norton, 2006.
- E James Joyce, *Exiles*. New York: Penguin, 1973.
- FW James Joyce, *Finnegans Wake*. New York: Viking, 1939.
- GJ James Joyce, *Giacomo Joyce*, ed. Richard Ellmann. New York: Viking, 1968.
- JJ Richard Ellmann, *James Joyce*. New York: Oxford University Press, 1982.
- JJA *The James Joyce Archive*, ed. Michael Groden et al. New York and London: Garland Press, 1977–79.
- LI James Joyce, *Letters of James Joyce*, Vol. I, ed. Stuart Gilbert. New York: Viking, 1957.
- LII, LIII James Joyce, *Letters of James Joyce*, Vols. II and III, ed. Richard Ellmann. New York: Viking, 1966.
- P James Joyce, *A Portrait of the Artist as a Young Man: Text, Criticism and Notes*, ed. Chester G. Anderson. New York: Viking, 1968.
- SH James Joyce, *Stephen Hero*, ed. John J. Slocum and Herbert Cahoon. New York: New Directions, 1963.
- SL James Joyce, *Selected Letters of James Joyce*, ed. Richard Ellmann. New York: Viking, 1975.
- U James Joyce, *Ulysses: A Critical and Synoptic Edition*, ed. Hans Walter Gabler et al. New York and London: Garland, 1984, 1986. In paperback by Garland, Random House, and Penguin 1986–92.