Contents

	Foreword	
	Max D. Lederer Jr.	vii
	Introduction	
	G. Kurt Piehler and Ingo Trauschweizer]
1.	Learning and Adapting: The American Media	
	and the "Phony War," September 1939-April 1940	
	Steven Casey	15
2.	Helen Kirkpatrick's Reporting to Undercut	
	Irish Neutrality Policy, 1939-1942	
	Karen Garner	34
3.	Miss Bonney Reporting from the Arctic Front	
	Henry Oinas-Kukkonen	55
4.	Reporting from the Bureaus:	
	The Lesser-Known World War II Correspondents	
	Kendall Cosley	85
5.	Two African American Journalists Confront World War II:	
	Perspectives on Nationalism, Racism, and Identity	
	Larry A. Greene and Alan Delozier	107
6.	Bylines and Bayonets: How United States Marine Corps	
	Combat Correspondents in World War II Blended	
	Journalism and Public Relations	
	Douglass K. Daniel	132

7. Reporting Reconnaissance to the Public:	
A Comparative Analysis of Canadian	
and American Strategies Victoria Sotvedt	150
victoria sotveut	159
8. Outstanding and Conspicuous Service:	
Iris Carpenter, Lee Carson, and Ann Stringer	
in the European Theater	
Carolyn M. Edy	172
9. A "Butcher and Bolt" Force:	
Commandos, Rangers, and Newspaper	
Dramatics in World War II	
James Austin Sandy	193
10. "A Major Readjustment":	
Omar Bradley's War against the <i>Stars and Stripes</i>	
Alexander G. Lovelace	213
11. After the Shooting Stopped:	
Justice and Journalism at Nuremberg	
Nathaniel L. Moir	234
Acknowledgments	259
List of Contributors	261
Index	265