

Contents

Preface	ix
Note on Transliteration	xiii
List of Abbreviations	xv
Introduction	1
1. (Re)Invented Tradition and the Performance of Amazigh Other-Archives in Public Life	26
2. Emplaced Memories of Jewish-Muslim Morocco	63
3. Jewish-Muslim Intimacy and the History of a Lost Citizenship	89
4. Making Tazmamart a Transnational Other-Archive	115
5. Other-Archives Transform Moroccan Historiography	150
Conclusion	177
Acknowledgments	189
Notes	193
Bibliography	253
Index	281

