

Contents

Translator's Note	xv
<i>Introduction. The Body of History</i>	1
<i>Metaphor as a Historical Tool . . . 1</i>	
<i>The Three Body Politics: Embodying the State, Narrating History, Peopling Ceremonies . . . 7</i>	
<i>The Text of the Revolution: A World in Representation . . . 13</i>	
<i>In Praise of the Complex Source: For a Heterogeneous Reading of History . . . 15</i>	
<i>The Spider's Strategy: Toward a Nonquantitative Serial History . . . 18</i>	
<i>A Writing of History: Live Quotation and Analogical Montage . . . 20</i>	
 PART I. The State-Body: Metaphor of the Transition of Sovereignty	
1. The Defeat of the Body of the King: Essay on the Impotence of Louis XVI	29
<i>The Ceremony of the Royal Sex . . . 31</i>	
<i>The "Scrutation" of the Sheets: A Chronicle of Intimacies in the Royal Bed . . . 39</i>	
<i>The Opposite of a Birth, or The Writing of the Furtive Gaze . . . 45</i>	
<i>From the "Flaccid King" to the "Right" of Man . . . 51</i>	
<i>Political Use of the Impotence of the King . . . 56</i>	
<i>The "Gaiety" of Varennes, or The Misadventures of the Pig-King . . . 63</i>	

2. Sieyès, Doctor of the Body Politic: The Metaphor of the Great Body of the Citizens 76
- Antisocial Disease, or The Body and the Orders . . . 79 The “Admirable Edifice” of Political Incorporation . . . 86 How Politics Speaks of Recovery: The Constitution of the Sovereign Body of the Nation . . . 96 The Diffusion of a Political Philosophy by Metaphor, or Birth of the Giant People . . . 102*
- Dividing the Territory: A “Skeleton” and “Muscles” for a New Nation . . . 106 The Debate of the Départements: In Search of the Organic Units of the French Body . . . 113 The Discourse of the Federations: A Body Joined Together by the Revolution . . . 122*

PART II. The Narrative-Body, or History in Fiction

3. Regeneration: The Marvelous Body, or The Body Raised Upright of the New Revolutionary Man 131
- How a Word Enters into Politics: Regeneration of the Faithful, Regeneration of Wounds, Regeneration of the French People . . . 132 Imagining the Revolutionary Homo Novus . . . 137 Regeneration, or The “Alphabet for Children” . . . 146*
4. The Monsters of a Fantastic Aristocracy, or How the Revolution Embodies Its Horrors 157
- Iscaiot: The Story of a “Narrative-Body” . . . 160 Imagining the Aristocratic Conspiracy: Spaces and Images of Teratological Intertextuality . . . 166 The Paper Monster: The Fictional Body of Political Event . . . 175*
5. David, or The Struggle of Bodies 183
- Under the Clothes, Bodies Laid Bare: The Line of Ideal Beauty . . . 187 From Ideal Beauty to Ideal Politics: Regeneration of a Concept . . . 191 From Ataraxia to Parenthyrasis: Bodies Consumed by Low Pathos . . . 198*

**PART III. The Body as Spectacle: The Flesh of
Political Ceremony**

6. The Great Spectacle of Transparency: Public Denunciation and the Classification of Appearances	209
<i>Space Made Transparent: The Parisian Press of Denunciation . . . 217 Clear-sightedness, Rite of an Absolute Democracy . . . 225 Reading the Body . . . 233</i>	
7. The Bodies of the Political Carnival	247
<i>The Festival of Laughter, or The Need for Artifice . . . 249 The Three Forms of Political Laughter: "The Wars of Epigrams," Grotesque Travesties, Blasphemous Outbursts . . . 254 The Battle of the Carnival . . . 269</i>	
8. The Offertory of the Martyrs: The Wounded Body of the Revolution	280
<i>The Ceremony of Wounds . . . 282 Narrative, Exhibition, and Simulacrum of the Tragic Body . . . 287 From the Cult of the Great Martyrs to Everyday Wounds: The Bodily Makeup of Terrorist Discourse . . . 297</i>	
Conclusion. A Few Bodies to End (the Revolution)	309
<i>The Terror, or The Club of Hercules . . . 310 Leaving the Terror: Can the French Colossus Be Pacified? . . . 314 The Body of Liberty: Prophecy of a Completed Revolution . . . 320</i>	
Notes	327
Index	359

Illustrations are gathered between pages 182 and 183.

