

EDITOR'S NOTE

I have not sought to adopt a fully uniform footnoting and romanization scheme for this book. In the absence of a consensus, I thought it best to allow certain minimal differences based on personal preference. I have also thought it potentially useful to append a bibliography of cited secondary sources in Japanese and to include a glossary. For an annotated bibliography of primary sources (documents), see my *The Kamakura Bakufu: A Study in Documents* (Stanford, 1976).

