

## *Figures and Map*

Frontispiece. S. An-sky with his signature in Yiddish.

Map. Jewish Communities visited by An-sky's ethnographic expedition, 1912–14.

Figure 1. Petr Lavrov in the 1890s.

Figure 2. An-sky and his sisters, Sarah Rappoport and Beila Azarkhi.

Figure 3. An-sky in the uniform of an aid worker, 1914.

Figure 4. Portrait of An-sky by Leonid Pasternak, 1918.

Figure 5. An-sky and Zhitlowsky in their youth.

Figure 6. An-sky and his father.

Figure 7. Gleb Uspensky in 1884, painted by N. A. Iaroshenko.

Figure 8. Document certifying that Semyon Akimovich Rappoport has permission to travel to Galicia and Bukovina as an aid worker.

Figure 9. A demonstration in Tarnow in 1905.

Figure 10. “Yoyne the Tanner bids his bride goodbye. Five minutes later he died. Pogromists wounded him” (caption to a photo reproduced in the *Yiddish Forward*).

Figure 11. An-sky reads *The Dybbuk* at the estate of the publisher A. J. Stybel in the summer of 1918, painted by Leonid Pasternak.

Figure 12. Zvi Fridland as Khonen in *The Dybbuk*.

Figure 13. Khana Rovina as Leah in *The Dybbuk*.

Figure 14. Iulii Engel and Solomon Yudovin examine the phonograph used on the expeditions.

Figure 15. A group of parquet-floor layers in Polonnoe prepare to sing.

Figure 16. A musical version of An-sky's protest song, "In zaltsikn yam fun menshlekhe trern" (In the Salty Sea of Human Tears), by J. Goldstein.

Figure 17. A musical version of An-sky's protest song, "In zaltsikn yam fun menshlekhe trern" (In the Salty Sea of Human Tears), by Joseph Achron.

Figure 18. "Mipney ma?" as it was published with the text of *The Dybbuk*.

Figure 19. An-sky reading *The Dybbuk* to the Vilna Troupe and Warsaw litterateurs.

Figure 20. Cartoon published in 1921 by Henryk Berlewi, the artistic director of the Vilna Troupe.

Figure 21. Cover of the "transcript" of the public mock trial of *The Dybbuk* in Palestine in 1926.

Figure 22. Exorcism of the spirit of Khonen in *The Dybbuk* at the Habima Theater.

Figure 23. Exhibit of artifacts, including traditional women's clothing, from the Baron Guenzburg Expedition in St. Petersburg.

Figure 24. Exhibit of artifacts from the Baron Guenzburg Expedition in St. Petersburg.

Figure 25. Photograph of gravestone and the proud stonemason who made it, taken during the Baron Guenzburg Expedition by Solomon Yudovin.

Figure 26. Natan Al'tman, bookplate for M. M. Persits, from the "Jewish Graphic Art" series, 1914.

Figure 27. The entrance to the Vilna kehillah.

Figure 28. The exterior and front yard of the YIVO building on Wiwulskiego Street, Vilna.

Figure 29. Old men in the synagogue in Annopol have a drink and tell An-sky stories of the miracles of Zusia of Annopol.

Figure 30. Hanukkah menorah collected during the expedition.

Figure 31. A. Prudkin as the Messenger in *The Dybbuk* at the Habima Theater.