NOTE ON THE ENGLISH EDITION

First published in September 2016 by Donzelli Editore, Rome, with the title *L'ultimo Marx*, 1881–1883. Saggio di biografia intellettuale, this book aroused considerable interest among readers of Marx and is now being made available in English.

The original Italian edition, printed in 2,000 copies and complemented by an e-book, quickly sold out and was reprinted in January 2017. Subsequently, after another reprint, it appeared in the form of a print-on-demand option.

The first translations of the book came out shortly afterwards. In 2018, on the occasion of the bicentenary of Marx's birth, the present volume appeared in five languages. The first, with a print run of 1,000, was brought out in Tamil by the long-established Chennai publisher New Century Book House Private Limited. A few months later, Boitempo in Sao Paulo followed with a Portuguese edition in a print run of 4,000; and within a few weeks of that, Sanzini in Busan published a Korean edition of 1,000 copies—reprinted in 2019—and VSA in Hamburg a German edition of 2,000 copies. Before the end of 2018, the book had also been translated into Japanese by Horinouchi in Tokyo, in a 500-page volume, with a print run of 2,000 copies, that also contained a Japanese version of my recent *Another Marx: Early Manuscripts to the International* (London: Bloomsbury, 2018).

As of 2019, the volume had been translated into two more languages: Arabic, 1,000 copies, by Al Maraya in Cairo; and Farsi, initially 1,000 copies quickly

followed by three reprints, by Cheshme in Tehran. At the beginning of 2020, four more editions were published: a Spanish edition from Siglo XXI, Mexico City, in 2,000 copies; a Hindi edition, by Samvad, New Delhi, in 1,000 copies; and a Portuguese edition, by Parsifal, Lisbon, in 1,500 copies. An Indonesian version—which, like the Japanese, also contains *Another Marx: Early Manuscripts to the International*—was published by Marjin Kiri in South Tangerang, Indonesia.

This English edition, which includes new sections and some changes from the original Italian, follows a long series of translations and reprintings. It also precedes the Turkish translation with Yordam Kitap, the Chinese translation with People's Publishing House, the Catalan translation with Tigre de Paper, a new Italian enlarged edition, as well as a French translation to appear soon.

In three years since its first publication, the book presented here to Englishlanguage readers has been reviewed in many newspapers and journals, in a considerable number of countries.

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Marcello Musto
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