

CONTENTS

Acknowledgments	ix
Computational Poetics: An Introduction	1
Thesis and Archive	4
Theory	7
Method	15
Plan of the Present Work	18
Chapter 1: Metaphor Machines	23
Verisimilitude	26
Death and Incongruence	33
Dissimulation	36
Mimesis	42
Speculative Formalism	51
Chapter 2: Laying Bare the Device:	
The Modernist Roots of Computation	55
Technique	58
Thought Experiment I	67
Thought Experiment II	71
Thought Experiment III	79
Device	84

Chapter 3: Form, Formula, Format	93
Digital Formalisms	93
Concrete and Universal	98
Format Theory	104
Tactics of Reading	109
Composite Media	115
Smart Contracts	124
 Chapter 4: Recondite Surfaces	 131
Programmable Media	134
Textual Laminates	145
Legibility	157
 Chapter 5: Literature Down to a Pixel	 165
Digital Wake (My Two Terminators)	167
Spiritual Telegraph	172
Soap Opera Effect	179
We Have Always Been Digital	185
The Medium Is Not the Message	192
 Conclusion: Human Grounds for Computation	 197
Space	197
Time	199
Global Perspectives	202
 Notes	 205
Bibliography	231
Index	259