Contents

Preface	ix
Acknowledgments	xi
Introduction: ATTENTION. Introducing a New Faculty of the Soul	1
1. SCIENCE. Attention, the New Science, and the Disembodied Mind	39
2. SUBJECT. Before the Autonomous Subject: Disciplines of Attention in the German Eighteenth Century	92
3. POETICS. Wonder and the Poetics of Attention: Poetry as Education of Attentiveness in B. H. Brockes and J. J. Breitinger	152
4. AESTHETICS. Attending to the Margins: Baumgarten's Unredeemed Foundation of Aesthetics	199

viii Contents

Epilogue: AFTERLIVES. Modulations of Attention	
since 1800	278
Bibliography	301
Index	323