

NOTE ON TRANSLATIONS AND ABBREVIATIONS

Unless otherwise noted, all translations are the author's. On occasion, the following published translations were consulted:

Karl Barth, *The Epistle to the Romans*, trans. Edwyn C. Hoskyns (London: Oxford University Press, 1933).

Franz Rosenzweig, *The Star of Redemption*, trans. Barbara E. Galli (Madison: University of Wisconsin Press, 2005).

Siegfried Kracauer, *The Mass Ornament: Weimar Essays*, trans. Thomas Y. Levin (Cambridge, MA: Harvard University Press, 1995).

Robert Musil, *The Man without Qualities*, trans. Sophie Wilkins (New York: Alfred A. Knopf, 1995).

The following abbreviations are used for in-text references to frequently cited primary sources:

- R Karl Barth, *Der Römerbrief (zweite Fassung)*, 1922, 17th ed. (Zurich: Theologischer Verlag Zürich, 2005).
- S Franz Rosenzweig, *Der Stern der Erlösung* (Frankfurt am Main: Suhrkamp, 1988).
- B Franz Rosenzweig, *Briefe*, ed. Ernst Simon and Edith Rosenzweig (Berlin: Schocken, 1935).
- L Siegfried Kracauer, *History: The Last Things before the Last* (New York: Oxford University Press, 1969).
- O Siegfried Kracauer, *Das Ornament der Masse: Essays* (Frankfurt am Main: Suhrkamp, 1963).
- M Robert Musil, *Der Mann ohne Eigenschaften*, in *Gesammelte Werke*, vol. 1, ed. Adolf Frisé (Reinbek bei Hamburg: Rowohlt, 1978).
- P Robert Musil, *Prosa und Stücke, Kleine Prosa, Aphorismen, Autobiographisches, Essays und Reden, Kritik*, in *Gesammelte Werke*, vol. 2, ed. Adolf Frisé (Reinbek bei Hamburg: Rowohlt, 1978).

SHAPES OF TIME

