

CONTENTS

List of Illustrations	xi
Acknowledgments	xv
Introduction	1
Temporalization and Seriality	7
Writing Time	11
The Timeliness and Untimeliness of Serial Forms	14
Elements of Serial Print	24
<i>Tableaux mouvants</i> , Miscellanies of Time, and <i>Zeitgeschichten</i>	36
Part I <i>Tableaux mouvants</i>	41
1. Bertuch's <i>Modejournal</i> : Cultural Journalism in an Age of Revolution	53
More than "Merely a Fleeting Page"?	57
"Interesting" and "Frightening" Tableaus	63

“Drawings of Every New Fashion and Invention”:	
The Journal’s Fashion Plates	70
Small Print Luxury	79
An “Archive of the Fashions of Body and Mind”	86
2. Goethe’s <i>The Roman Carnival</i> and Its Afterlives	92
A First View of <i>The Roman Carnival</i>	99
Second (and Third) Views of Carnival: Republication, Print Luxury, and Consumable Classicism	119
After Goethe’s <i>Carnival</i>	134
3. Caricature and Ephemeral Print in <i>London und Paris</i>	143
Canalizing the Flow	148
“Friends of the Art of Uglifying”	154
Les Cris de Paris	158
“Ephemeral Favorites”	167
Linen Monuments	171
The Monument as Caricature and as Ephemeral Event	179
Part II Miscellanies of Time	191
4. Jean Paul’s Paper Festivals	199
Figures of Time	203
Preaching at Twilight	207
Writing the Present, Writing the Future	214
Paper Monuments, Paper Festivals	224
Ends and Beginnings	232
5. Jean Paul’s Incomplete Works	238
Before and after Death	243
Opera Omnia	253
The <i>Papierdrache</i>	261
Jean Paul’s Literary Afterlives	267

Part III Contemporary Histories (<i>Zeitgeschichten</i>)	273
6. Waiting for the Revolution (Ludwig Börne)	283
Diaries of the Times	286
Letters from Paris	297
“Adieu until the Next Revolution”	305
The History of the Coming Revolution	309
7. Heine’s Serial Histories of the Revolution	316
Various Conceptions of History	323
Interrupting the History of the Revolution	326
Heine’s Anti-Portraiture	334
Rhetoric after the Revolution	339
After 1848: Literary Afterlives and the Death of the Author	346
Afterword: Serial Literature’s Untimely Afterlives?	355
Bibliography	371
Index	399

