## ACKNOWLEDGMENTS

Completing this book during the global pandemic has helped me appreciate colleagues, friends, and family in new ways. I have had the good luck of workshopping this manuscript with many colleagues, and I'd like to first and foremost thank my colleagues at the University of Missouri for helping me with and through this project: Roger Cook, Noah Heringman, Seth Howes, and Carsten Strathausen all gave me feedback on multiple chapters; thanks as well to Sean Ireton, Monika Fischer, Martha Kelly, Kristin Kopp, Tim Langen, Megan McKinstry, Megan Moore, Brad Prager, and Dan Sipe. I'd also like to thank the University of Missouri library staff, who helped me obtain materials for the book at every turn despite ongoing austerity budgeting.

I am also particularly grateful to friends and colleagues who have offered feedback on parts of the book: André Bank, Mike Barrett, Michael Bies, Tobias Boes, Vance Byrd, Mary Helen Dupree, Samuel Frederick, Ilinca Iurascu, Bryan Klausmeyer, Trudy Lewis, Malika

Maskarenic, Petra McGillen, Mattias Pirholt, Michael Swellander, Birgit Tautz, and Stefan Uhlig. My thanks as well to Stefani Engelstein, Matt Erlin, Stefan-Ludwig Hoffmann, Craig Howes, Catriona MacLeod, Jim Mussell, Daniel Purdy, Nicholas Saul, Lynne Tatlock, and Mark Turner for productive conversations over the years.

This project wouldn't have materialized the way it did without the input and encouragement of colleagues in the Journalliteratur research group at the Universities of Bochum, Marburg, and Cologne. Special thanks to Nicola Kaminski, Nora Ramtke, and Sven Schöpf at Bochum; Daniela Gretz, Marcus Krause, and Nicolas Pethes at Cologne; and David Brehm, Vincent Fröhlich, Volker Mergenthaler, Alice Moran, and Jens Ruchatz at Marburg. It was a real treat to be so warmly welcomed into your many debates about periodicals and into your cultures of collaborative inquiry!

I have fond memories of presenting early versions of material from this book at the Universities of Basel, Bochum, British Columbia, Cologne, Copenhagen, Erfurt, Marburg, Michigan, and Notre Dame; at the University of California, Davis; at the Free and Humboldt Universities in Berlin; and at Dartmouth College. I am thankful for all the kind invitations and feedback. A special thanks to Michael Gamper and Wolfgang Struck for their support of my application for the Alexander von Humboldt Fellowship, which helped me complete research for the book in 2019 and 2020.

Even though this is my second book, I still proudly feel the influence of my graduate school mentors. A special thanks to Peter Uwe Hohendahl, Peter Gilgen, and Neil Saccamano for their inspiration and kindness over many years.

A special thanks to the two anonymous readers for their many helpful suggestions for improving the manuscript and to Kizer Walker, who has helped see the project through to fruition. Thanks as well to Liv Cordray, who designed the book's table, and to Judy Metro, who helped immensely with the final polish of the manuscript.

Parts of this book had an earlier gestation in book chapters, and I wish to acknowledge the editors of the following publishing houses who have given me kind permission to adapt these previous publications. Part of a section of chapter 3 appeared under the title "*Les*"

Cris de Paris: Lebendigkeit, Neuigkeit und Intermedialität in der urbanen Tableauliteratur um 1800," Belebungskünste: Praktiken lebendiger Darstellung, edited by Nicola Gess, Annette Kappeler, and Agnes Hoffmann (Munich: Fink, 2019), 83–103. Parts of chapter 4 appeared under the title "Jean Paul's Incomplete Works," in Reading Miscellanies—Miscellaneous Readings, edited by Daniela Gretz, Markus Krause, and Nicolas Pethes (Hanover: Wehrhahn, 2022), 167–94. Parts of chapter 7 appeared under the title "Heine's Serial Histories of the Revolution," in Truth in Serial Form: Serial Formats and the Form of the Series (1850–1930), edited by Malika Maskarenic (New York: de Gruyter, 2023), 25–55. All previously published work has been substantially revised for this book.

Finally, I'd like to thank my parents, Kathy and Jack, and parents-in-law, Judy and Alex (now deceased), for their long-standing support. And finally, I'd like to thank Rose, Mae, and Louis for all that we have shared as a family in Missouri; the Pacific Northwest; Washington, DC; Berlin; Leipzig; and places in between over the past eight years.