In writing a book about money, it is no surprise that I have accumulated many debts.

At Grinnell College, my thanks to Andrew Hsieh, Sarah Purcell, and Don Smith for serving as mentors. A postgraduate scholarship from Grinnell to spend time in Nanjing solidified my desire to pursue a career in Chinese studies. At Georgetown University, I appreciated the guidance of Michael Green, Jim Millward, Micah Muscolino, Carol Benedict, and the late Nancy Bernkopf Tucker as I learned how to be a graduate student. Particular thanks are owed to Jim Millward for assigning *China Upside Down* by Lin Man-houng in a graduate course. The origins of this book in many ways connect to that assignment. I also look back fondly on the camaraderie of Julia Famularo, Kelly Hammond, Barry McCarron, and Wen Shuang from our seminars together. At Ohio State, I am incredibly grateful for the support, encouragement, and guidance of Christopher Reed, Ying Zhang, and Phil Brown. Thanks are also due to Jennifer Siegel and Steve Conn, whose perspective outside of Chinese history was valuable as I worked on making the project appealing to a wider audience. Thanks also to my classmates at Ohio State, especially Melvin Barnes, John Knight, Luo Di, Shan Yi, and Zhou Nan.

At Renmin University, I want to extend my gratitude to Dong Jianzhong for supervising my time in Beijing and Li Ming, a classmate and friend who is now embarked on his own academic career. I owe a special debt to colleagues from my Fulbright cohort and other researchers for the many dinners and lunches we shared as we mulled over our projects. Thanks to Abigail Coplin, Alex Hsu, Alexis Siemon, Eleanor Goodman, and Wes Chaney for all these wonderful memories.

I wish to thank Ohio State University, the Hoover Institution at Stanford University, the American Council of Learned Societies, the Fulbright program, and the College of Liberal Arts at the University of Nevada, Las Vegas for monetary support at different stages of the project. In addition, archivists at many repositories made this project possible by answering questions and helping me find my way.

I am incredibly grateful for the support of my colleagues at the University of Nevada, Las Vegas. I have benefited immensely from the department's support and interest in my work. I want to particularly thank all those who participated in the faculty seminars when I shared drafts of different chapters: Greg Brown,

John Curry, Carlos Dimas, Caryll Dziedziak, Andy Fry, Andy Kirk, Noria Litaker, Colin Loader, Elizabeth Nelson, Jeff Schauer, and Paul Werth.

At Cornell University Press, I want to extend my thanks to Roger Haydon for guiding me through the review process as a first-time author. Comments from two anonymous reviewers made the manuscript much stronger. I have long admired the Studies on Money series, and I am honored that the editors, Eric Helleiner and Jonathan Kirshner, decided to include my work along with a number of excellent titles. Thanks also to Brill and Sage Publishers for permission to reprint material from two journal articles: "The Shanghai Mint and U.S.-China Monetary Interactions, 1920–1933," *Journal of American–East Asian Relations* 25, no. 1 (March 2018): 7–32; and "A Coin for China? The Monetary Standards Debate at the End of the Qing Dynasty, 1900–1912" *Modern China* 44, no. 6 (2018): 591–619.

Finally, without my parents; my sister, Katharine; and my wife, Nancy, I would be nowhere. All errors remain my own.