ACKNOWLEDGMENTS

This book owes its existence to countless people, but to four in particular. Georgia Warnke at the University of California, Riverside, offered me a chance to spend a wonderful year at the Center for Ideas and Society in 2015–2016. Her insightful comments improved every chapter of the book, and I am grateful for the opportunity of benefiting from her expertise in matters Heideggerian and kritisch. The same goes for Richard Wolin who offered his help in various ways. Not only did he kindly accept the invitation to act as my opponent in the public examination of my doctoral thesis, from which this book evolved, in 2017, he also hosted me at the CUNY Graduate Center in New York as a Fulbright scholar in 2018–2019. Most of all, I owe a special debt of gratitude to Markku Peltonen and Kari Saastamoinen at the history department at the University of Helsinki. Their guidance and support, first as doctoral supervisors, then as colleagues, but always as friends, has been crucial for me in the past decade or so.

I wish to thank Martin Jay, Robert Hullot-Kentor, Detlev Claussen, and Steven Vogel for their generous and perceptive comments on the manuscript. Critical remarks and constructive suggestions by two anonymous readers were very helpful as well. Olli-Pekka Moisio's encouraging words during the initial stage of the project came in handy. Of my colleagues at the General History seminar in Helsinki, Antti Lepistö deserves a special word of thanks for his fruitful comments and friendship over the years. Warm thanks also to Laura Tarkka-Robinson, Soile Ylivuori, Tupu Ylä-Anttila, Anna Koivusalo, Elise Garritzen, Kaarlo Havu, Antti Taipale, and Markku Kekäläinen for creating an inspiring atmosphere and for their cheerful comradeship.

I would like to thank my superb editors at Cornell University Press: the Signale series editor Peter Hohendahl for taking an interest in my manuscript and the managing editor Kizer Walker for guiding me through what turned out to be an incredibly smooth publishing process.

During my visit to the Archives Centre of the Goethe University in Frankfurt am Main, Stephen Roeper was nothing short of terrific in helping me to explore the bequests of Max Horkheimer and Herbert Marcuse. Michael Schwarz at the Walter Benjamin Archive, Berlin, was also of immense aid in navigating through Adorno's unpublished writings.

Visiting the archives in Germany and writing this book in Helsinki, Riverside, and New York would not have been possible without the generous funding of the Doctoral Programme in History and Cultural Heritage (University of Helsinki), the Finnish Cultural Foundation, Kone Foundation, the Eino Jutikkala Fund, the University of Helsinki Funds, the Finnish Doctoral Programme of History, the Fulbright Finland Foundation, the Finnish Academy of Science and Letters, and the Ella and Georg Ehrnrooth Foundation.

It is a delight to thank the people without whose support this book would have remained unwritten. But it is equally a pleasure to recognize those whose intellectual stimulation enabled me to develop an interest in the Frankfurt School in the first place. In 2003–2008, I had the good fortune of learning from Juha Siltala and Heikki Mikkeli at the history department in Helsinki. Put simply,

Juha's writings opened my eyes to social reification, Heikki's lectures to reification of nature—two concerns that at the time I also encountered in the thoughtful essays by the late Georg Henrik von Wright.

Finally, very warm thanks are due to "chief inspectors" Juha Korhonen and Teemu Holmén for being great friends for years. The following esteemed individuals have also been supportive in one way or the other: Elmi Ahonen, Paavo Ahonen, Sami Ahonen, Taito Ahonen, Ritva Eskelinen, Heikki Haara, Tatiana Kai-Browne, Mia Korpiola, Andrea Köhler, Aino Lahdenranta, Mikko Lappalainen, Hanna Mäkelä, Petteri Norring, Merja Nurmela, Evan Prellberg, Panu-Matti Pöykkö, Kenneth Quek, Suurin Pamaus, and Joseph Trullinger.

I wish to express my deepest gratitude to my mother Leena, my father Erkki, and my sister Sanna, for being there throughout this long journey. To Veera Laine I am grateful for a million things, but most of all for her tireless ability to encourage.

The archival documents from the Herbert Marcuse Archive are used and/or published with permission of Peter Marcuse, Literary Estate of Herbert Marcuse, represented by P.-E. Jansen. The archival documents from the Theodor W. Adorno Archive are used with permission of the Hamburger Stiftung zur Förderung von Wissenschaft und Kultur. The archival documents from the Max Horkheimer Archive are used with permission of the University Library J. C. Senckenberg, Frankfurt am Main. An earlier version of Chapter 3 appeared as "Revisiting Marcuse's 'Habilitation Odyssey' in the Light of Heidegger's 'Black Notebooks'" in *New German Critique* 45, no. 3 (November 2018). I am thankful to Duke University Press for permission to republish it here.

Toward a Concrete Philosophy