

CONTENTS

<i>Series Foreword by Gregory Nagy</i>	ix
<i>Acknowledgments</i>	xi
<i>Note on Title, Texts, Transliterations, and Translations</i>	xiii
Introduction	1
Chapter 1 Homeric Psychology	21
Chapter 2 Treating Telemachus, Education, and Learned Helplessness	47
Chapter 3 Escaping Ogygia, An Isolated Man	71
Chapter 4 Odysseus's <i>Apologoi</i> and Narrative Therapy	87
Chapter 5 Odysseus's Lies: Correspondence, Coherence, and the Narrative Agent	115
Chapter 6 Marginalized Agencies and Narrative Selves	149
Chapter 7 Penelope's Subordinated Agency	175
Chapter 8 The Politics of Ithaca: From Collective Trauma to Amnesty's End	203
Chapter 9 The Therapy of Oblivion, Unforgettable Pain, and the <i>Odyssey's</i> End	241
Conclusion: Escaping (the) Story's Bounds	275
<i>Works Cited</i>	291
<i>Index of Ancient Passages</i>	319
<i>Index of Subjects</i>	327

