S THE COMSTOCKS OF CORNELL



Portrait of the Comstocks painted by Professor Olaf Brauner, summer 1920.

THE COMSTOCKS OF CORNELL —THE DEFINITIVE AUTOBIOGRAPHY

ANNA BOTSFORD COMSTOCK EDITED BY KAREN PENDERS ST. CLAIR

COMSTOCK PUBLISHING ASSOCIATES
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Hunting Smith Library Archives and Special Collections,

Hobart and William Smith Colleges. Line drawings by Anna Comstock, from (left) Insect Life (plate VI) and (right) A Manual for the Study of Insects (plate I).

This book is dedicated to the archivists and librarians of the Carl A. Kroch Library, Division of Rare and Manuscript Collections of Cornell University (2012–2017) who supported me in research and in friendship during this restoration project. An archivist preserves the voices of the past and allows these ephemeral narratives to speak their truths. These reverberations resonate for the rest of us and give a contextual connection to our past.

To the voice of Anna Botsford Comstock—written, preserved, and waiting.

We may finally hear you as you had intended.