

Poets and Scribes in Late Medieval England

Festschriften, Occasional Papers, and Lectures

Poets and Scribes in Late Medieval England

Essays on Manuscripts and Meaning in Honor
of Susanna Fein

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Cover image: The cover image comes from London, British Library MS Harley 2253, fol. 61v, showing the opening of “Cyl qe vodra oyr mes chauns (He who would hear my songs),” edited by Susanna Fein in *The Complete Harley 2253 Manuscript*, vol. 2, art.26. as *Enseignement sur les amis* (The Lesson for True Lovers), a poem on the rules of true courtly love (“fyn amour verroie,” line 108). Visible above it are Middle English verses and rhyme brackets of the prior poem, “Lord [th]at lenest us lyf,” edited by Fein as “On the Follies of Fashion” (art.25a), a satire on outlandish contemporary hairstyles for women. © The British Library Board, 0 Harley 2253, fol. 61v.

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