Contents

Acknowledgments — V
Introduction: Wizardry, Medievalism, and Queer Thinking — 1 Origins — 1 Medieval Adolescence: Or, Waxing up Sideways — 4 Medieval and Medievalist Neurodiversity — 10 Medievalist YA — 20
Chapter 1
My So-Called Merlin: Wizardry and Neurodiversity — 27 Medieval Magic and the Wizard — 31 Merlin in the Arthurian Tradition — 32 De Boron: Merlin's Childhood and Adolescence — 33 Monmouth's Vita Merlini: Merlin Looking Backwards — 39 The Middle English Merlin — 43 The Sword in the Stone — 48 Once and Future — 51 Red Scrolls of Magic — 53
Chapter 2 The Futures of Morgan le Fay: Solidarity and Knowledge in Sabrina
and Tiffany Aching — 59
Medieval Morgans — 61 Sabrina Spellman — 74 Tiffany Aching — 82
Chapter 3
Wizards in School: Queering the Magical Academy — 93 Medieval Magic Schools and the Spell-Casting Tradition — 94 Medieval Roots of the Wizard School — 95 Earthsea and the Roke School of Wizardry — 99 The Magicians: Magic and Disappointment — 102 Carrying on with Queer Wizards — 113

Chapter 4

Bad Magic: Wizardry and Queer Failures of Communication — 127

Failing in the Middle Ages — 128

The Last Unicorn — 135

Elliot Schafer in Sarah Reese Brennan's In Other Lands — 142

Oscar and Autistic Medievalism in The Real Boy — 146

Chapter 5

Do You Really Want to Snyrt Me? Queer Adolescence in *Sir Gawain* and the Green Knight —— 157

The Rise of Gawain —— 159

Gawain's Offshoots — 162

Queer Youth in Sir Gawain and the Green Knight — 165

Just a Kiss? — **167**

Green, G, or PG-13? — 175

Epilogue: Gandalf's Charm —— 189

Appendix: Texts and Media — 203

Bibliography — 219

Index — 235