

Contents

Acknowledgments — V

List of Figures — XI

Abbreviations — XV

Stephen J. Molvarec, S.J. and Demetrio S. Yocum

Introduction — 1

Part I: Historical Narratives: From Origins until the Early Modern Period

Stephen J. Molvarec, S.J.

Chapter 1

“Origo ordinis Cartusienses”: Bruno, Guigo, and the First Carthusians — 15

Tom Gaens

Chapter 2

Mournful Travelers Gazing at the Chartreuse: Carthusian Representation and Self-Representation from the Late Middle Ages to Modern Times — 31

Adelindo Giuliani

Chapter 3

Memory of the Past and Aspirations Toward the Eternal: Exploring the Trajectory of Carthusian Historiography — 57

Part II: Materiality and Spiritual Life

Glyn Coppack and Caroline den Hartog

Chapter 4

The Planning of Carthusian Charterhouses in the Later Middle Ages in England and the Netherlands — 91

Julian Luxford

Chapter 5

Carthusian Architecture and Art (Twelfth–Sixteenth Century) — 145

Thomas Op de Coul

Chapter 6

Stability and Change in Carthusian Liturgy and Music — 177

Demetrio S. Yocom

Chapter 7

Charting Carthusian Community Life: From Its Origins to the Sixteenth Century — 207

Krijn Pansters

Chapter 8

Carthusian Ethics — 235

Part III: Society and Textuality

Michael G. Sargent

Chapter 9

The Carthusians in Medieval England: The Desert, the Church, and the State — 265

Rob Faesen

Chapter 10

The Role of the Carthusians in the Development of Middle Dutch Mystical Theology — 287

Kathryn Kerby-Fulton

Chapter 11

Carthusian English Literature in and out of Cloister: Scribes, Authors, Translators, Correctors, and Patrons of Fifteenth-Century Women's Writing — 315

Part IV: Texts and Authors

Raymond Studzinski, OSB

Chapter 12

Guigo II: A Master Teacher — 355

Maureen Boulton

Chapter 13

Carthusian Nuns in Medieval France: The Example of Marguerite d'Oingt — 383

Denys Turner

Chapter 14

Denys the Carthusian and a Late Medieval Theological Predicament — 407

Milton T. Walsh

Chapter 15

Ludolph of Saxony and His *Life of Jesus Christ* — 431

List of Contributors — 457

Index — 461

