Transcription conventions for the Greek oral data and its translation

	Self-correction
/	interruption
)	incomprehensible parts of utterances
]	overlapping talk
XX	stressed parts of utterances
x:: x:	prolongation of a sound
xxxx}	comments and contextual information added by the author
	falling intonation
	ongoing intonation
	rising intonation in the Greek text
	rising intonation in the English translation