

List of Figures

- Figure 1.1** The interconnection between metapragmatic stereotypes and genres — **16**
- Figure 2.1** The relationship between metapragmatic awareness, stereotypes, indicators, and their sociopragmatic functions — **25**
- Figure 3.1** Cover photo and profile photo of the Facebook page *The Crocodile of Amari Should Remain in the Potami Dam* — **91**
- Figure 3.2a** Sifis' post on the arrival of the herpetologist — **92**
- Figure 3.2b** Comments (3.18–3.26) — **93**
- Figure 3.2c** Comments (3.27–3.29) — **94**
- Figure 3.2d** Comments (3.30–3.31) — **94**
- Figure 3.3** '16,400 points, wonderful Rethymno, here I come!' — **97**
- Figure 3.4** Map of Greece with crocodile instead of Crete — **98**
- Figure 3.5** 'Sifis the crocodile wanted' — **98**
- Figure 4.1** The interplay of factors in a theory of humor performance (Attardo 2017b: 96) — **113**
- Figure 4.2** The Analytical Foci of the Discourse Theory of Humor — **125**
- Figure 5.1** 'The Pakistani lucky winner of Joker [i.e. a popular lottery game] is thinking of buying Amygdaleza [i.e. a refugee camp near Athens]' — **183**
- Figure 5.2** 'The parade on March 25th, 2020' — **183**
- Figure 5.3** 'You get on the metro. It is packed with people. You get on your knees. You start praying in Arabic. Allahu Akbar. The metro wagon is evacuated. You rule' — **184**

