

Preface

Drawing on an analysis of cartoons from a number of contemporary cartoonists in Saudi Arabia, this book would not have been possible without the cartoonists' permission to use their cartoons for the purpose of the analyses presented. We are most grateful to Abdullah Sayel, Hana Hajjar, Manal Alrasini, Saud Almadi, Abdulaziz Rabea, Abdullah Almarzoq, Khaled Ahmad, Abdulrahman Hajid, Aiman AlGhamdi, Mfreh Alziadi, Mohammad Alrayis, Abdullah Jabir, Alshafea Sadik, and Migdad Aldikhiri for their generosity. We also thank Kirstin Börgen and Natalie Fecher at De Gruyter Mouton for their efforts in bringing this project to fruition.

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