Contents

c) r	e	Fa	•	_	 ١.	,
r	71	е	м		н.	·V	,

I Historical and contemporary dimensions of identity

Raymond Hickey and Carolina P. Amador-Moreno

1 Linguistic identities in Ireland – Contexts and issues — 3

Iohn Walsh

2 The Irish language and contemporary Irish identity — 21

Liam Mac Mathúna

3 Language identity, ideology and historical bilingualism in Ireland — 45

Raymond Hickey

4 Adjusting language identity: Twentieth-century shifts in Irish English pronunciation —— 69

Marion Schulte

5 Positive evaluative stance and /t/ frication – a sociophonetic analysis of /t/ realisations in Dublin English —— 84

Stephen Lucek and Victoria Garnett

6 Perceptions of linguistic identity among Irish English speakers — 104

Göran Wolf

7 Ulster Scots identity in contemporary Northern Ireland — 131

II Linguistic identity across diverse sources

Brian Clancy

8 Intimacy and identity in Irish English: A corpus pragmatic approach to the study of personal pronouns —— 153

Shane Walshe

9 Salience and stereotypes: The construction of Irish identity in Irish jokes — 173

Elaine Vaughan and Mairéad Moriarty

10 It's gems like this that make me wish I hadn't left Ireland!: Humorous representations of Irish English and their role in diasporic identities — 198

Joan O'Sullivan

11 Constructing identity in radio advertising in Ireland — 220

Ana Mª Terrazas-Calero

12 'These kids don't even sound ... Irish anymore': Representing 'new' Irishness in contemporary Irish fiction —— 252

Carolina P. Amador-Moreno and Nancy E. Ávila-Ledesma

13 Migration experiences and identity construction in nineteenthcentury Irish emigrant letters — 283

Index — 303