Contents

Part I: Issues in Phonology
Stefano Canalis The status of Italian glides in the syllable —— 3
Hemanga Dutta and Michael Kenstowicz The phonology and phonetics of laryngeal stop contrasts in Assamese —— 30
Mirko Grimaldi The phonetics-phonology relationship in the neurobiology of language —— 65
Harry van der Hulst Metaphony with unary elements — 104
Elizabeth J. Pyatt Many sons of Aodh: Tracing multiple outcomes of the Scottish and Irish clan name MacAoidh/Ó hAodha —— 129
Part II: Issues in Morpho-Phonology
Jonathan David Bobaljik Disharmony and decay: Itelmen vowel harmony in the 20th century —— 161
David Embick and Kobey Shwayder Deriving morphophonological (mis) applications —— 193
Irina Monich Distribution of falling tones in Mabaan —— 249
J. Joseph Perry and Bert Vaux Vedic Sanskrit accentuation and readjustment rules —— 266
Roberto Petrosino Allomorphy of Italian determiners at the morphology-phonology interface —— 295

Part III: Issues in the Morpho-Syntax

Paola Benincà, Mariachiara Berizzi, Laura Vanelli

Diachronic and synchronic aspects in the expression of temporal distance in the past: A process of grammaticalization in Italian compared with other Romance languages and English —— 329

M. Rita Manzini and Leonardo M. Savoia

N inflections and their interpretation: Neuter -o and plural -a in Italian varieties —— 357

Andrew Nevins

Copying and resolution in South Slavic and South Bantu Conjunct Agreement —— 391

Diego Pescarini

Subject and impersonal clitics in northern Italian dialects — 409

Susi Wurmbrand

Markedness as a condition on feature sharing — 432

Part IV: Issues in Syntax

Adriana Belletti

On a-marking of object topics in the Italian left periphery — 445

Giuliano Bocci and Silvio Cruschina

Postverbal subjects and nuclear pitch accent in Italian wh-questions — 467

Guglielmo Cinque

On the Merge position of additive and associative plurals — 495

Luigi Rizzi

Subjects, topics and the interpretation of pro --- 510

Index — 531