

Contributors

JOSEPH LAM DUONG is a PhD candidate in U.S. history at the University of California, Berkeley. He is completing a dissertation on the history of the hardcore pornographic film industry from 1957 to the present.

JEFFREY ESCOFFIER writes on the history of sexuality and gay history. His most recent book is *Bigger than Life: The History of Gay Porn Cinema from Beefcake to Hardcore*. He is the author of *American Homo: Community and Perversity*, and edited *Sexual Revolution*, a compilation of the most important writing on sex published in the 1960s and 1970s. He is working on *Rethinking the Sexual Revolution* and has written for the *New York Times Book Review*, the *Nation*, and the *Journal of Homosexuality*.

KEVIN M. FLANAGAN is a PhD candidate in the Critical and Cultural Studies Program at the University of Pittsburgh. He is the editor of *Ken Russell: Re-Viewing England's Last Mannerist*. His essays and reviews have been published in *Framework*, *Media Fields Journal*, the *Journal of British Cinema and Television*, and *Film & History*.

ELENA GORFINKEL is assistant professor of art history and film studies at the University of Wisconsin, Milwaukee. She is editor, with John David Rhodes, of *Taking Place: Location and the Moving Image*, and her writing has appeared in *Framework*, *Camera Obscura*, *Discourse*, *Cineaste*, *World Picture*, *LOLA*, and a number of edited collections. She is writing a book about sexploitation cinema of the 1960s.

RAYMOND J. HABERSKI JR. is professor of history at Marian University. He is the author of numerous books, including *It's Only a Movie: Films and Critics in American Culture*, *Freedom to Offend: How New York Remade Movie Culture*, *The Miracle Case: Film Censorship and the Supreme Court* (with Laura Wittern-Keller), and *God and War: American Civil Religion Since 1945*.

JOAN HAWKINS is an associate professor in the Department of Communication and Culture, Indiana University, Bloomington. She is the author of *Cutting Edge:*

Art Horror and the Horrific Avant-Garde and has written numerous articles on art cinema, the avant-garde of the 1960s, and alternative film cultures.

KEVIN HEFFERNAN teaches in the Division of Film and Media Arts in the Meadows School at Southern Methodist University. He has written books, articles, and documentary films on American film exhibition and distribution, horror movies, gender and sexuality in film and video, underground and exploitation cinema, and East Asian film. He is currently writing two books, tentatively titled *A Wind from the East: Currents in Popular East Asian Film after 1997*, and *From Beavis and Butt Head to the Teabaggers: Dumb White Guy Culture and Politics in America*.

EITHNE JOHNSON publishes essays on media, culture, and gender that have appeared in journals including *Camera Obscura*, *Jump Cut*, the *Journal of Film and Video*, and *The Velvet Light Trap*, as well as edited collections such as *Media, Culture, and the Religious Right*, *Collecting Visible Evidence*, and *Swinging Single: Representing Sexuality in the 1960s*. She has taught at Babson, Emerson, and Wellesley Colleges.

ARTHUR KNIGHT teaches Film, American Studies, and English at the College of William & Mary. He has published *Disintegrating the Musical: Black Performance and American Musical Film* and, coedited with Pamela Robertson Wojcik, *Sound-track Available: Essays on Film and Popular Music*. He is currently at work on a book, tentatively titled *Black Star: A Cultural History of African American Fame*.

ELANA LEVINE is associate professor in the Department of Journalism, Advertising, and Media Studies at the University of Wisconsin, Milwaukee. She is the author of *Wallowing in Sex: The New Sexual Culture of 1970s American Television*, coeditor (with Lisa Parks) of *Undead TV: Essays on Buffy the Vampire Slayer*, and coauthor (with Michael Z. Newman) of *Legitimizing Television: Media Convergence and Cultural Status*.

CHRISTIE MILLIKEN is an associate professor in the Department of Communication, Popular Culture and Film at Brock University, Ontario, and the author of *Generation Sex: Reconfiguring Sexual Citizenship in Educational Film and Video* (forthcoming). Her essays have been included in *Spectator*, *Velvet Light Trap*, and the *Journal of Lesbian Studies*, as well as anthologies including *Sugar, Spice, and Everything Nice: Cinemas of Girlhood* and *American Cinema of the 1960s*.

ERIC SCHAEFER is associate professor in the Department of Visual and Media Arts at Emerson College. His essays have appeared in such journals as *Cinema Journal*, *Film History*, and the *Moving Image* and a number of anthologies. He is the author of *"Bold! Daring! Shocking! True!": A History of Exploitation Films, 1919-1959* and is completing *Massacre of Pleasure: A History of Sexploitation Films, 1960-1979*.

JEFFREY SCONE is associate professor in the Screen Cultures program at Northwestern University. He is the author of *Haunted Media: Electronic Presence from Telegraphy to Television* and the editor of *Sleaze Artists: Cinema at the Margins of Taste, Style, and Politics*.

JACOB SMITH is associate professor in the Radio-Television-Film Department at Northwestern University. In addition to writing the books *Vocal Tracks: Performance and Sound Media*, *Spoken Word: Postwar American Phonograph Cultures*, and *The Thrill Makers: Celebrity, Masculinity and Stunt Performance*, he has published articles on media history, sound, and performance.

LEIGH ANN WHEELER is professor of history at Binghamton University. She is coeditor of the *Journal of Women's History*, women's history editor for the *Oxford Reference Encyclopedia in American History*, and author of two books: *Against Obscenity: Reform and the Politics of Womanhood in America, 1873–1935* and *How Sex Became a Civil Liberty*.

LINDA WILLIAMS teaches in the Film and Media Department at University of California, Berkeley, where she is also in rhetoric. She is the author of *Hard Core: Power, Pleasure and the "Frenzy of the Visible,"* *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson*, and *Screening Sex*. A new book on *The Wire* is forthcoming from Duke University Press.

