��� Index

Note: Page numbers in italics refer to illustrations

Aboriginal American Basketry (Mason), 20 activism: art and, 223-25 Adams, David Wallace, 58 Addams, Jane, 66 advertising and marketing of Native art, 37-43, 65 aesthetics: of Angel DeCora, 175, 219-20; commercialization of Native art and, 7; lessons of, 176-83; Native American, 134, 222, 225-29; Native art and, 91-129; taught in schools, 51-90 Alfred University, 108-9 America, mainstream: expectations of Indians by, 58; integrating Indians into, 172; Native American culture as separate from, 1-2; Native handicrafts and, 8; Native social reform efforts and, 63-64; Native students and, 90 American Homes (magazine), 3 American Indian Magazine, 174 "American Indian Ware Design, Matt Glaze" (Binns), 107 American modernism. See modernism, American "Amos Two Bulls" (Käsebier), 155, 156

Annual Reports of the Bureau of American Eth-

Andersen, Andreas, 231

nology, 117, 204

"Arthur Dow Summer School at Emerson House" (photo), 112 artifacts, as art, 94-97 Art Institute of Chicago, 231 artists, Indian: photographs of, 131-70 arts and crafts: clubs, 122-24; exhibitions, 121; societies, 115, 120-21, 195; students and, 77-78; as term, 18-19 arts and crafts movement, 77-78; decorative and fine arts in, 105-6; Native American art and, 96-97, 102-3, 200-212; as response to Native industries schools, 81-88 "Arts and Crafts Movement in America, The" (Binns), 108 Arts and Crafts Society, exhibitions of, 196 Art Students League, 109-10 Asdzaa Lichii' ("Elle of Ganado"), 44, 45, 93 Atlantic Monthly (magazine), 100 Austin, Mary, 124 Ayer, Edward Everett, 27, 99 Aztec Sculptor (Brush), 105

Apache beadwork, 104

Barnes, Catherine Weed, 150–51
Barnum, P. T., 23
Barrett, S. A., 93
Basket (magazine), 14
basketry: exhibitions of, 91, 118; marketing

basketry (continued) Bureau of American Ethnology Bulletin, 216 Bureau of Indian Affairs, 60, 200, 201, 225, of, 65; Pomo, 91–93; teaching of, 61, 69, 70,74 Batchelder, Ernest, 109-10, 117, 119, 125 Burnett's Vanilla Extract advertisement Batkin, Jonathan, 74-75 (DeCora), 187, 189 Baudrillard, Jean, 24 Burns, Sarah, 100, 164-65, 169 Baum, L. Frank, 35, 36, 41, 47 Baxter, Sylvester, 112 Caffin, Charles, 147, 149, 161 beadwork: Apache, 104; Oneida, 88-89; Camera Notes (journal), 147-49 teaching of, 61, 86-87 Cameron, Julia Margaret, 163 Bederman, Gail, 34 Carlisle Indian Industrial School, 9, 47-48, Beginnings of Art, The (Grosse), 115 56, 57, 79, 88, 206-8; DeCora's teaching at, Benjamin, Walter, 24 171-72, 174, 202-5, 210. See also schools, Bennett, Tony, 7, 35-37 Native American Benson, Frank, 9, 175, 191 Carman, Bliss, 196 Benson, Mary, 8, 93, 127 Carpenter, Charles H., 45 Benson, William, 8, 93, 127 Carr, Lyell, 99 Berkhofer, Robert, 54 Carter, Sybil, 63, 65-66 Berlo, Janet, 93 Cassidy, Ina Sizer, 124 Bhabha, Homi, 186 "Catch Girls" (Lone Bear), 155, 156 Bierstadt, Albert, 98 Century (magazine), 100 Binns, Charles, 3, 103, 107, 108-9, 127 Chamberlain, Ida, 195 Blackboard (Homer), 72, 73 Chamberlain, Joseph Edgar, 195 Chase, William Merritt, 141 Black Fox, Joe, 131, 132, 152, 157-58 Chief Blue Horse, Sioux (Burbank), 15 blanket weaving, 31-32, 48, 52, 53, 72; teaching of, 61, 80, 82-83 Chief Killer (Noh-Hu-Nah-Wih), 75, 76 Bloomfield, Carter J. K., 89 Chilocco Indian Agricultural School, 74-75, Blue Eagle, Chief, 15 77-78, 84 Boas, Franz, 116, 204 Cho, Eunyoung, 26 Bogart, Michele, 191 Cincinnati Art Museum, 118 Boris, Eileen, 19, 66, 80 Clifford, James, 94 Boston Evening Transcript (newspaper), 195 Cloud, Henry Roe, 225 Bourdieu, Pierre, 23-24 clubs, arts and crafts, 122-24 Bradley, Will, 196, 197 Coartha, Jennie, 81 Brody, J. J., 110 Coburn, Frederic, 106 Brush, George de Forest, 96, 105-6, 110, 165, Cody, Bill, 48 Coles, Claudia Stuart, 34 Brush and Pencil (magazine), 8, 14, 97-100, collections, Native art, 7; Hemenway Expedition collections, 113-14; nationalism and, 109, 115 Brush Guild, 106-7 25-26; nature theme in, 30-31; in Papoose, Buffalo Bill's Wild West shows, 9, 48, 137, 152; 25, 29. See also Indian corners performers in, 124, 134, 148, 167-68, 183 collectors, Native art, 22-27; of basketry, "Building in Clay" (Binns), 103-4 93-94; cultural primitivism and, 32-34; Burbank, Elbridge Ayer, 14, 15, 28, 32, 98culture of consumption and, 22-25; 100, 103 Edward Everett Ayer, 27, 99; George Bureau of American Ethnology, 120, 204 Wharton James, 24-25, 28-32, 41-42,

45, 48, 71, 98, 124-25; nationalism and, Dawes Act (1887), 56 25-26; Nellie Doubleday, 65-66, 69, 136; Day, F. Holland, 147, 148, 163, 195 "serious" vs. dilettante, 22; social roles DeCamp, Joseph, 175, 191, 195 of women and, 33-34. See also Keppler, DeCora, Angel, 88, 180; aesthetics of, 175, Joseph "Udo" 219-20; art department salesroom and, Collier, John, 224, 226, 231 208-9; contribution to Native American Columbia University, Teachers College, 110 advancement, 2; cover designs of, 196-Composition (Dow), 110-11 98, 199; cultural politics and, 171-220; Concours Scholarships, 192 as designer, 190-200; dress in works of, conquest, narratives of, 27-29 183-90; emblem designs of, 215-16, 217; consumption, culture of: department store furniture design of, 200; gender issues displays and, 35; Indian corners and, 17; and, 177-79, 210-11; Harper's illustrations Native art collectors and, 23-25; Native of, 187-89; imagery in work of, 176-83; shoppers, 47-48 Indian reform and, 175; nocturnes of, 182-Converse, Harriet, 20-21 83; Old Indian Stories, 194; portrait of, 188; Cornelius, Laura, 218 progressivism of, 172; at Society of Ameri-Cornplanter, Edward, 20, 27 can Indians conference, 171; speeches and Cornplanter, Jesse, 20 lectures of, 1, 9, 205-6, 216-17, 229; as Cosmopolitan (magazine), 97 student, 2, 9, 174-75, 179-81; teaching of, Course of Study for Indian Schools (Reel), 9, 202-5, 208-11; typography of, 212-14; 59-60, 65, 67, 70; "natural" Native talent work of, in exhibitions, 200-202 and, 71-72; reversing vilification of Native decoration, Native art as, 26 Americans and, 73-74; scope of, 60-62; decorative arts movements, 94-103 use of term "industries" in, 62-63. See also DeHuff, Elizabeth, 60 Native industries curriculum de Kay, Charles, 123 Covert, Frank M., 124 Delineator (magazine), 152 Cowles Art School, 191 Deloria, Philip, 17-18, 103-4, 183 "cozy corner": Indian corners as example of, 18 D'Emilio, John, 155 "Cozy Corner-Welch" (Baum), 41 Denver Art Museum, 120 Craftsman (magazine), 68, 97, 99, 103-4, 108 department stores: display techniques in, "Creative Native" (Tshinhnahjinnie), 229 35-37, 44-45; Marshall Field's, 35-36, 38, Cromley, Elizabeth, 31 39; Native shoppers in, 47-48. See also Crow Agency school, 62 Wanamaker's department store Crystal Palace Exposition, 101 design, Indian: in exhibitions, 126-27; rug, Cuban Counterpoint (Ortiz), 5 209, 210 cultural politics: Angel DeCora and, 171-220 Design in Theory and Practice (Batchelder), curriculum in Indian schools. See Course of Study for Indian Schools (Reel); Native "Designs from Primitive Motifs" (Dow), 117 industries curriculum Dewey, John, 224 Currie, Jennifer Sheffield, 167 De Young, M. L., 37-38 Curtis, Edward S., 184, 185 d'Harnoncourt, Rene, 226 Curtis, Natalie, 212, 214 "Directions in Indian Art" (conference), 221 Cushing, Frank Hamilton, 19, 113-16 display techniques: in department stores, 35-37, 44-45; in Indian corners, 31-32, Dahlquist, Edward, 107 37; in museums, 36-37; in private collec-

tions, 7

Dahlquist, Elizabeth Burnap, 107

Dix, Eulabee, 139, 140
Dixon, Roland, 93
Doubleday, Nellie, 65–66, 69, 136
Dow, Arthur Wesley, 3, 8, 124, 165; Cushing and, 114–15; interest in environment of, 113–14; Käsebier and, 136, 141, 146; "playing Indian" and, 110–18; use of Native American art in teachings by, 110–18
Doxon, Thomas, 218
dress, ceremonial, 183–90
Drexel University, 174, 176–77, 190, 198
Du Bois, W. E. B., 192
Duchamp, Marcel, 220
DuMond, Frank, 144
Dunn, Dorothy, 60, 227, 230

Eastman, Charles, 159, 218 Edgerton, Giles, 146, 161 education: studying Indian art techniques, 109-18 education, Indian. See schools, Native Ameri-Edward Everett Ayer (Burbank), 28 Eldredge, Mary, 64-65 Elle of Ganado (Asdzaa Lichii'), 44, 45, 93 Elm, Horton, 218-19 Ema-liya, 212, 213 Engendered Encounters (Jacobs), 34 "Ethiopian Chief" (Day), 147, 148 Evans, Brad, 116 Evening Mail (newspaper), 195 Everybody's Magazine, 131-32, 133, 138, 139, 142, 149, 152-53, 154, 156, 158-59, 160, 167 "exhibitionary complex" (Bennett), 7 "Exhibition of Art Craftsmanship," 120-21 exhibitions: of Arts and Crafts Society, 196; of baskets, 91, 118; of contemporary Indian artists, 233; of DeCora's work, 200-202; at Grand Central Galleries, 94-95, 224; "Indian design" in, 126-27; at Museum of Modern Art, 226; of National Arts Club, 121; of Native American art, 118-20, 121, 126, 127-29; of Native peoples, 43; organized by Estelle Reel, 75-78; Photo-Secession, 101; selling student work at, 75-78, 86, 101-2

exoticism, of Native art, 46 Exposition of Indian Tribal Arts, 224

false-face masks, 20-21 femininity: DeCora and, 189-90; primitivism and, 149-61 Fennellosa, Ernest, 111, 115 Field Museum, 27, 99 Fine Arts Palace (Louisiana Purchase Exposition), 125, 127 "First Convocation of American Indian Scholars" (conference), 221–22, 228, 232 Firth, Annie, 69 Fletcher, Alice, 195 Foard, Josephine, 64 Folsom, Cora Mae, 174, 187, 189-90 formalist language: decorative arts movement and, 97-103. See also aesthetics Fort Lewis School, 71, 72 Fort Marion, 75 Foucault, Michel, 24 Frederic Remington's New Rochelle Studio (Carr), 99 Freedman, Estelle, 155 Freer, Charles Lang, 181 Friends of the Indian, 175 Froebel, Friedrich, 67 Fry, Marshall, 108, 124, 127 Fry, Roger, 97, 101

"Galleries, National Arts Club: Arts and Crafts Exhibition," 121
George, Henry, 109
German, Mrs. Nelson, 80
Gérôme, Jean-Léon, 105
Gilman, Charlotte Perkins, 34
Golden Gate International Exposition, 226
Golden Gate Memorial Museum, 120
Goodale, Elaine, 159
Goodhue, Bertram Grovesner, 196
Gordon, Deborah, 160
Grammar of Ornament (Jones), 111
Grand Central Galleries, 94–95, 224
Grant, Ulysses S., 55
"Gray Wolf's Daughter" (DeCora), 176, 179,

180, 183-85, 187, 196

Green, Nancy, 146 Green, Rayna, 184 Greenberg, Clement, 6, 95 Gritton, Joy, 231 Grosse, Ernst, 115–16

Hailmann, William N., 58

Hall, G. Stanley, 68

Handicraft (magazine), 97, 112

handicrafts, Native: language describing, 97–98; mainstream art and, 8; marketing of, 39, 40; sale of student, 75–76; teaching, 60–62, 85–86, 88–89. See also arts and crafts; entries for specific crafts

Harmony in Blue and Gold (Whistler), 102

Harper's Monthly (magazine), 100, 178, 180,

Harper's Monthly (magazine), 100, 178, 180, 184, 187 Harris, Neil, 26, 36–37 Hart, Joseph C., 61

Hart, Lucy, 66–67, 85–87, 89

Hartley, Marsden, 164, 224

Hartmann, Sadakichi, 163

Harvey, Fred, 43-44, 223

Hearst, Phoebe Apperson, 20

Hemenway, Mary Tileston, 20, 115

Hemenway Expedition collections, 114

Henri, Robert, 224

Hensel (photographer), 186-87, 188

Hewett, Edgar Lee, 124, 223, 225

Heye, George Gustav, 21

Higham, John, 30

High Heron, 168; Käsebier portrait of, 167

Hillyer Art Gallery, 179

Hine, Lewis, 84

Hodge, Frederick Webb, 216

Hodge, Ruby, 71

Holmes, William Henry, 204

Homer, Winslow, 72, 73

Hopkins, Sarah Winnemucca, 186

House Beautiful (magazine), 30, 38

Howe, Oscar, 230

How to Make Baskets (White), 70

Hoyt, Esther, 60

Hubbard, Elbert, 77-78

Hubbell, John Lorenzo, 32, 226

Hudson, Grace Carpenter, 33, 93 Hull House, 66

iconography, pan-Indian, 212–20 identity, modern: Indian portraits and, 161–70 Indian Arts and Crafts Act (1990), 228–29 Indian Arts and Crafts Board, 226, 228 Indian Arts and Crafts Enforcement Act (2000), 228

Indian Basketry (James), 29

Indian calendars, 15

Indian corners, 11–51; antimodernism and, 16–17; "cozy corners" and, 18; culture of consumption and, 17; display techniques in, 31–32, 37; images of, 12–14; items included in, 13–14; narratives of conquest and, 27–29; origins of, 18–34; portraits in, 15–16; western expansion and, 19–20. *See also* collectors, Native art

Indian Craftsman (magazine), 174, 205, 208
Indian craze: effect on U.S. Indian policy of, 3;
emergence of modern aesthetic ideas and,
7; end of, 9; modernization of Native art
and, 8; origin of phrase, 3; as transcultural
phenomenon, 5

Indian Defense Association, 226
Indian Education (Morgan), 55
Indian Industrial School, Carlisle, Pa. (Pratt),
206–7

Indian Industries League, 64–65, 118, 225 Indian Lace Association, 63 Indian masquerade, 104 "Indian Princess" imagery, 184

Indians. See Native Americans
Indians' Book, The (Curtis), 196, 213-14, 215

Indian School Journal, 74–75

industrial labor: art as, 79-81

"industries" (term), 62–63. *See also* Native industries curriculum

"In Indian Teepees" (Burbank), 98, 103

Inland Printer (journal), 98

Institute for Government Research, 225

Institute of American Indian Arts, 230–31 *International Studio* (magazine), 8, 97, 106

"Iron Tail" (Käsebier), 143

Ives, Halsey C., 125

Jackson, Helen Hunt, 19 LaFlesche, Francis, 192-93, 197 Jacobs, Margaret, 34, 224 "Lake Indians Winnebago" (DeCora), 213 James, George Wharton, 24-25, 28, 29, 31-32, "Language of Native American Baskets" 41-43, 45, 48, 71, 98, 124-25 (exhibition), 91 "Jane Walters, Chippewa" (Carpenter), 45 La Pena, Frank, 221, 232 "Japan craze," 25-26 Leach, William, 35, 160 Japanese art, 101-2, 111, 114-15 Lears, Jackson, 4, 31, 68 Jefferson, Thomas, 18, 23 Lears, T. J. Jackson, 16, 23 Jewett, Mrs., 29, 30, 33 Lee, Alvida Kelton, 16 Johnson, Emily Pauline, 158 Lee, Molly, 22 Johnston, Frances Benjamin, 56, 149-50 LeGallienne, Richard, 197 lettering, DeCora's, 212, 213-14 Jones, Owen, 97, 111 Jones, William A., 200 Leupp, Francis, 202-3, 208, 210, 212 Judd, Mary, 196, 199 Lewis, Lucy, 232 Jungen, Brian, 233 Lewis, Reina, 166 Lewis and Clark expeditions, 18, 23 Käsebier, Gertrude, 3, 8-9, 183; childhood of, Leyland, Frederick, 102 143-44; critics on, 161-63; as feminist, Locke, Alain, 200 144-45; identification with Indian artists, Loeser, Frederick, 37 136-37; models of, 9, 167-69; New York Loloma, Charles, 221, 231, 233-34 Times and, 137-38, 152, 157; photographs Lomawaima, K. Tsianina, 56-57, 81, 88, 193 of, 131-70; in Photo-Secession movement, Lone Bear, Sam, 131, 132-33, 142-43, 155, 156 136; as political reformer, 136; as primitive Longfish, George, 231 loom, Apache beadwork, 104 artist, 145-49; as student, 146; studio of, Lousiana Purchase Exposition, 124-25, 127, 131-70 Kastner, Carolyn, 27 200, 201 Keam, Thomas, 44 Lummis, Charles, 21, 65 Keiley, Joseph, 141-44, 147-48 Kellogg, Alice, 24-25 mainstream America. See America, main-Kelmscott Press, 194, 196 stream Keppler, Joseph, Sr., 20 Making of a Country Home, The (Käsebier), 149 Keppler, Joseph "Udo," 7; collection of, 20-21, Mancini, J. M., 100 25, 35, 37; as collector, 20-22; Indian cor-"Manger, The" (Käsebier), 151 ner of, 11-14, 35; relationships with Native manual training movement, 67-74 artists, 27 Manual Training School, 67 Keramic Studio (journal), 98, 103 Marcus, George, 116 marketing of Native art, 37-43, 65; sales of Keyser, Louisa, 29-30, 93 Kills-Close-to-the-Lodge, 138, 139, 148-49 student work, 75-76, 77, 208-9. See also Kimball, Yeffe, 232 Wanamaker's department store Kittle, Delos, 27 Marshall Field's department store, 35-36, 38, Kroeber, Alfred L., 204, 209 39 Kropotkin, Prince, 68-69 Martinez, Julian, 44 Martinez, Maria, 44, 93, 223, 232 lace makers, 63, 64, 84 masks, false-face, 20-21 LaFarge, John, 106 Mason, Elizabeth, 113 LaFarge, Oliver, 224 Mason, Otis, 20, 33, 69

Mathes, Valerie, 159 Mayor, Carol, 163 Maynard, Laurens, 194 McBeth, Sally, 192-93 McKenzie, Fayette, 225 Mechlin, Leila, 97, 103 Meriam, Lewis, 225 "Meriam Report, The," 225 Merrill, Linda, 181 M. H. De Young Museum, 120 Michaels, Barbara, 139, 167 Middle Five, The (LaFlesche), 192-96, 197 "Midwinter Exposition" (Golden Gate Memorial Museum), 120 Millet, Frank, 115 Minneapolis Arts and Crafts Society, 120-21 Minneapolis Institute of Arts, 110 modern art, Native, 229-34 modernism, American: appeal to Native intellectuals of, 5; Arthur Wesley Dow and, 110; artists' studios and, 141; discourse about, 99-102, 162, 164; Indian art and, 229-32; Indian corners and, 16-17; Native art inspiring, 3-4, 7 Moffat, Frederick, 116 Mohonk Lodge, 64 Montezuma, Carlos, 161, 218 Monthly Illustrator (magazine), 144, 145 Moore, J. B., 75, 111 Morgan, Thomas J., 55-56 Morris, William, 18-19, 52, 66, 97, 105, 109, 131, 194, 205 Morrow, Mabel, 227 Mullin, Molly, 96, 224 Museum of Art and Design (New York), 233 Museum of Fine Arts (Boston), 111, 115, 191 Museum of Modern Art (New York), 226 Museum of New Mexico, 223 museums: Cincinnati Art Museum, 118-19; Denver Art Museum, 120; display techniques in, 36-37; Field Museum, 27; Golden Gate Memorial Museum, 120; Museum of Art and Design (New York),

233; Museum of Fine Arts (Boston), 111,

115, 191; Museum of Modern Art (New

York), 226; Museum of New Mexico, 223;

National Museum (Smithsonian), 97, 114, 120; National Museum of the American Indian, 21, 233–34; Oakland Museum, 120; Peabody Museum of Archaeology and Ethnology, 23, 114; Philbrook Museum, 230; Southwest Museum, 21 Myers, Fred, 116

My People the Sioux (Standing Bear), 47

Nampeyo, 43–44, 93, 118, 119, 125
Naranjo-Morse, Nora, 233
National Arts Club, 95, 121–25, 223
National Education Association, 71, 75–78, 86, 205
nationalism: collecting Native art and, 25–26
National Museum (Smithsonian), 97, 114, 120

National Museum of the American Indian, 21, 233-34

National Society of Arts Craftsmen, 123
Native American art: artifacts as, 94–97; commercialization of, 7; in department stories, 4–5; exoticism of, 46; as industrial labor, 79–81; mainstreaming of, 7–8; marketing of, 37–43, 65; as model for teaching art, 8; modern aesthetics and, 2–4, 91–129; as separate from contemporary life, 31–32; social reform and, 63–67

Native American Art and the New York Avant-Garde (Rushing), 96 Native American art history, 6 Native American Art Studies Association,

Native Americans: culture of, as separate from mainstream American culture, 1–2; integration of, into mainstream America, 172; perceptions of, 56–58; portraits of, 14–16, 161–70, 177–78; as race, 172–73, 175; representations of, 174. *See also* "Some Indian Portraits" (Käsebier)

Native industries curriculum, 51–90; aesthetics in, 74–79; budget problems and, 81; demise of, 88; Estelle Reel and, 53; reintroduction of, 226–27; scope of, 60–62; sources of, 62–63

nature: Native art collections and, 30-31

Navajo blanket weaving, 31–32, 39, 49, 51–53, Navajo Boarding School, 80 New, Lloyd Kiva, 231, 233 New York Camera Club, 138, 147, 162 New York Exchange for Woman's Work, 160 New York Society of the Keramic Arts, 123 New York State School of Clay-Working and Ceramics (New York State College of Ceramics), 107 New York Times, 137, 152, 157 Nicholson, Grace, 93 "Noble Savagery" (Käsebier), 167 Noh-Hu-Nah-Wih, 75, 76 North American Indian, The (Curtis), 185 Norton, Charles Eliot, 114, 195 Nude Descending the Staircase, No. 2

(Duchamp), 220

Oakland Museum, 120 objectification of Native American art, 116-17 Official Catalogue of Exhibitors: Universal Exposition, St. Louis, 126 O'Keeffe, Georgia, 8, 110 Old Indian Legends (Zitkala-Sa), 196, 198, 199 Old Indian Stories (Zitkala-Sa), 194 "Old Market Women, The" (Käsebier), 145 Omega Workshops, 101 Oneida beadwork, 88-89 Oneida Indian School, 61, 66, 85, 86, 89-90 O'Neill, Rose, 138 Ortiz, Fernando, 5 Oskinson, John M., 215 "Our Land/Ourselves" (exhibition), 233 Overbeck (pottery), 108

Paint and Clay Club, 115
Pan-American Exposition, 200–202
Papoose (magazine): Indian corners in, 11, 12–13, 21, 25, 27, 29
Parezo, Nancy, 113
Parker, Arthur C., 20, 215
Peabody Museum of Archaeology and Ethnology, 23, 114
Percival, Olive May, 25–26, 30, 34
Perkins, Lucy, 106, 127

Pestalozzi, Johann, 67 Pewabic (pottery), 108 Philadelphia Photographer (journal), 149 Philbrook Museum, 230 Philips, Ruth, 33, 49-50, 90 "Philip Standing Soldier" (Käsebier), 159 Phoenix Indian school, 51, 52, 80-81 Photography as a Fine Art (Caffin), 149 Photo-Secession, 8-9, 123, 136, 143, 147 "playing Indian," 103-4, 110-18, 183 Pomeroy, G., 87 Pomo basketry, 91-93 "Portrait of Eulabee Dix" (Käsebier), 140 portraits of Native Americans, 14-16, 161-70, 177-78. See also "Some Indian Portraits" (Käsebier) potteries at Alfred University, 108-9 pottery, teaching of, 61, 114 Pratt, Frederic, 124 Pratt, Mary Louise, 17, 56, 57 Pratt, Richard Henry, 48, 55, 161, 206-7 Pratt Art Institute, 110, 115, 118, 136 Primitive Arts Club, 107 primitivism: femininity and, 149-61; Käsebier and, 137-49, 166; Native art collecting and, 32-34, 118-19 Princess in the Land of Porcelain, The (Whistler), 102 Princeton University, 221-22, 228, 232 Principles of Design, The (Batchelder), 119 Progressive Era, 151-52 Puck (magazine), 20 Purdy, Carl, 92-93, 97 Pyle, Howard, 9, 175-77, 189-90, 195, 215 Pyne, Kathleen, 181

Quimby, Lida, 81

racism: perceptions of Native Americans and, 56–58; as preventing Native Americans from finding work, 58–60 "railroad blanket," 48, 53 Ralph, Julian, 26–27 Ramona (Jackson), 19–20, 158–59 Randall, Joan, 231 Rau, William H., 128

"Real Motherhood" (Käsebier), 138 Red Bird (Zitkala-sa), 155, 194-96, 198, 199; Käsebier portrait of, 154, 156 Red Man and Helper (Carlisle school newspaper), 79 Red Moon Boarding School, 61 Reel, Estelle, 8, 136, 204, 225; educational theory and, 67-69; exhibitions organized by, 75-78; Indian Industries League and, 65; Native industries curriculum and, 53; retirement of, 88; salary of, 59; sales of student work and, 75; as superintendent of Indian schools, 51, 59; teaching basketry and, 70, 74; "traditional" Native culture and, 54. See also Course of Study for Indian Schools (Reel) Remington, Frederic, 98, 99 Report of the United States National Museum, 204 Revue de la Photographie, La (journal), 149 Reynolds, Jack, 222, 231 Rickard, Jolene, 233 Rinehart, Frank A., 14-15 Rising Moon, The (Tryon), 179-81 Rockefeller Foundation, 221, 230-31 Roe, Mrs. Walter C., 64, 66 Roe, Walter C., 64, 66 Romance of Zion Chapel, The (LeGalleine), 197 Rookwood Company, 127 Roosevelt, Theodore, 21, 44, 59 Rosaldo, Renato, 182 Roybal, Alfonso, 223, 224 rug designs, 209-11 Rungius, Carl, 153 Rushing, W. Jackson, 96, 233 Ruskin, John, 18-19, 42, 66, 109, 195, 205 Russell, Charlie, 153 Ryan, W. Carson, 227

Sainte-Marie, Buffy, 228
Saint-Gaudens, Augustus, 106–7
sales of student work, 75–76, 77, 208–9
San Ildefonso Day School, 60
Santa Fe: activism in, 223–25
Santa Fe Indian School, 227–28, 230, 233
Sargent, Irene, 26, 34, 104–5

"Scene in Venice, A" (Baum), 47 Scholder, Fritz, 221-23, 228, 231-32 School at Fort Marion (Chief Killer), 76 School of American Archeology, 223 School of the Museum of Fine Arts, 191-92, 195, 198 schools, Native American, 206-7; aesthetics taught in, 51-90; curriculum at, 226-27; Native Americans interacting with European Americans at, 192-93; teachers in, 80-81; traditional practices in, 8, 79-81. See also Native industries curriculum: Reel, Estelle; entries for specific schools Sequoya Lodge, 65 Sergeant, Elizabeth, 224 Sheeler, Charles, 164 "Sheet Copper Eagle," 216 Shinn, Everett, 139 "Sick Child, The" (DeCora), 176-77, 178, 183 Sikyatki revival style, 118, 119 Silvester, Emma A., 126 Sloan, John, 224 Small, Herbert, 194 Small, Maynard (publishers), 194-96 Smith College, 174, 179, 198 Smithsonian Institution, 97, 114, 120, 180 Snake Dance, 231 social reform: Native art and, 63-67 Society of American Artists, 191 Society of American Indians, 214-16, 217, 219-20; conference, 171-73, 221 Society of Arts and Crafts, Boston, 115, 121, 125-26, 190-91, 195 Society of Independent Artists, 95, 220 "Some Indian Portraits" (Käsebier), 131-35, 137, 139, 143, 146, 149, 151-60, 167, 169 Southwest Indian Art Project, 230 Southwest Museum, 21 Sparhawk, Frances, 65 Standing Bear, Luther, 47-48, 57, 168-69 Standing Solider, Philip, 157, 159 Stanford, Mrs. Leland, 20 Staniszewski, Mary Anne, 122 Starr, Ellen Gates, 66 Stein, Gertrude, 220

Steiner, Christopher, 33

Sterne, Mabel Dodge, 224–25
Stevenson expedition, 114
Stickley, Gustav, 28, 68, 205
Stieglitz, Alfred, 8–9, 123, 136, 147, 164, 220
student labor, 56, 57, 82–83, 84–85; in Native industries, 66; sales of handicrafts made with, 75–76, 77, 208–9
students: arts and crafts movement and, 77–78; female, 82–85; lack of enjoyment by, 88; learning traditional arts, 79–81; response to Native industries schools of, 81–88
"Studies of Art in American Life" (magazine series), 08

Studies of Art in American Life (magazin series), 98

Studio (magazine), 196

Studio Interior (Chase), 141

"survivance" (Vizenor), 8, 88

Swinth, Kirsten, 162, 164

synthetic model, 110

Tarbell, Edmund, 9, 175, 191 Teachers College, Columbia University, 110 teachers of native industries, 80-81 Ten American Painters (exhibition group), 191 Theory of the Leisure Class, The (Veblen), 185 Throop Polytechnic Institute, 109-10 Thunder Dance Procession (Roybal), 224 Tiffany, Louis Comfort, 124 Tillyard, Stella, 96-97 "traditional": Indian art and, 232-34; Native culture and, 54; Native industries curriculum and, 53-54; selling art and, 78-79 Troutman, John, 127 Tryon, Dwight, 9, 174-75, 179-81, 215 Tshinhnahjinnie, Hulleah, 229 Two Bulls, Amos, 154-55, 156

Underwood, Sandra, 147
University of Arizona, 230–31
untitled watercolor (DeCora), 182
U.S. Indian policy: effects of Indian craze on,
3; Indian Arts and Crafts Act (1990), 228–
29; Indian Arts and Crafts Board, 226,
228; Indian Education (Morgan), 55;

typography, DeCora's, 212, 213-14

mainstreaming of Native art and, 7–8; rejection of traditional Native culture, 53

Veblen, Thorstein, 23–24, 185 vilification of Native Americans, 73–74; Native Americans prevented from finding work and, 58–60 Vizenor, Gerald, 8, 88 vocational training: manual training move-

ment, 67-74. See also Native industries

curriculum

Walker, Louise, 69 Wanamaker, John, 20, 36–38, 40–42, 47–48 Wanamaker's department store, 160; "Indian Department" in, 41, 43, 46; marketing Native art in, 39–40, 43; sale of Native art in, 7; "Wigwam of Indian Curiosities" in, 35–50

Warrior, Robert, 234 Washington, Booker T., 68 Weaver, The (Brush), 105 weaving: Navajo blanket, 31-32, 52, 53; teaching of, 61, 80, 82-83, 211 Weber, Max, 8, 110 Webster, Josephine Hill, 90 West, Dick, 221 West, Max, 66 Wheeler, Candace, 150 Whirling Hawk, 142-43 Whistler, James McNeill, 100-101, 102, 122, 125-26 White, Elizabeth, 224–25 White, Martha, 224-25 White, Mary, 69, 70 White Man's Indian, The (Berkhofer), 54

White Wolf, 157, 169; Käsebier portrait of, 158
Whiting, Frederic Allen, 125
Whitman, Sarah Wyman, 196
Wigwam Stories (Judd), 196, 199
Wilcomb, Charles P., 120
Wild West show. See Buffalo Bill's Wild West shows

Wister, Owen, 153

Woman's National Indian Association, 64
women: as artists, 149–61, 191; beadwork by,
89–90; blanket weavers, 52; collectors,
33–34; in DeCora's work, 176
Women's Art Museum Association, 120
Work, Hubert, 225
World's Fair, St. Louis (1904), 128
World's Work (journal), 149
Wyeth, N. C., 190

Yellow Star: A Story of East and West (Eastman), 196 Young, James W., 226 Youth's Companion (magazine), 195

Zitkala-sa (Red Bird), 155, 194–96, 198, 199; Käsebier portrait of, 154, 156 "Zuni Indians" (DeCora and Ema-liya), 212, 213