



Illustrations

PLATES

Plates appear between pages 144 and 145

1. Unknown Navajo weaver, eye-dazzler rug, collected 1879
2. Grace Carpenter Hudson, *Baby Bunting*, 1894
3. Lacemaking class at Denison House, Boston, 1909
4. Moccasin (one of a pair), made in 1893 on the Oneida Reservation
5. Unknown Pomo weaver, bowl, ca. 1900
6. Mary Benson (Central Pomo), twined model cooking bowl, ca. 1905
7. George de Forest Brush, *The Weaver*, 1889
8. Angel DeCora, frontispiece for Francis LaFlesche, *The Middle Five: Indian Boys at School*, 1900

FIGURES

1. Joseph “Udo” Keppler’s study, 1903 . . . 12
2. Alcove in Joseph “Udo” Keppler’s home, 1903 . . . 13
3. “Part of One of the Earliest California Collections,” from *The Basket*, 1904 . . . 14
4. Elbridge Ayer Burbank, *Chief Blue Horse, Sioux*, 1899 . . . 15
5. Joseph “Udo” Keppler’s study, 1903 . . . 25
6. Elbridge Ayer Burbank, *Edward Everett Ayer*, 1897 . . . 28
7. George Wharton James’s collection, 1902 . . . 29

8. "Part of the Jewett Collection," from Olive M. Percival, "Indian Basketry: An Aboriginal Art," *House Beautiful*, 1897 . . . 30
9. "Interior," from L. Frank Baum, *The Art of Decorating Dry Goods Windows and Interiors*, 1900 . . . 36
10. Navajo blankets for sale in the window of the Marshall Field's department store, Chicago, 1899 . . . 39
11. "Cozy Corner-Welch," from L. Frank Baum, *The Art of Decorating Dry Goods Windows and Interiors*, 1900 . . . 41
12. Charles H. Carpenter, "Jane Walters, Chippewa, at the Louisiana Purchase Exposition," 1904 . . . 45
13. "Elle, of Ganado, Ariz., One of the Best Living Weavers," from George Wharton James, *Indian Blankets and Their Makers*, 1914 . . . 45
14. "A Scene in Venice," from L. Frank Baum, *The Art of Decorating Dry Goods Windows and Interiors*, 1900 . . . 47
15. Unknown Navajo weaver, Germantown blanket, ca. 1880 . . . 49
16. "Teaching Blanket Weaving, Phoenix Indian School, Arizona," from *The Report of the Superintendent of Indian Schools to the Secretary of the Interior for the Year 1903* . . . 52
17. Frances Benjamin Johnston, photograph of five boys making tin utensils, Carlisle Indian Industrial School, Carlisle, Pennsylvania, ca. 1900 . . . 57
18. Students at the Crow boarding school, Crow Agency, Montana, n.d. (ca. 1903) . . . 62
19. "The Lace Makers of Minnesota, and Specimens of Their Handicraft," from *The Puritan*, April 1899 . . . 64
20. Illustration from Mary White, *How to Make Baskets*, 1901 . . . 70
21. Basket-making lesson, from Estelle Reel, *A Course of Study for Indian Schools*, 1901 . . . 70
22. "Blanket Weaving in the Class Room as Suggested by the Course of Study, Fort Lewis School, Colorado," from *Report of the Superintendent of Indian Schools to the Commissioner of Indian Affairs for 1902* . . . 72
23. Winslow Homer, *Blackboard*, 1877 . . . 73
24. Chief Killer (Noh-Hu-Nah-Wih) (Cheyenne), *School at Fort Marion*, 1875–1878 . . . 76
25. Indian schools exhibition, National Education Association annual meeting, Boston, 1903 . . . 77
26. "Weaving Room at Navajo Boarding School, Fort Defiance, Arizona," from *The Report of the Superintendent of Indian Schools to the Secretary of the Interior for the year 1905* . . . 82–83
27. Lewis Hine, "Some of the Young Knitters in London Hosiery Mills. Photo During Working Hours. London, Tenn," 1908–1912 . . . 84
28. "Teaching Native Industries, Phoenix Indian School, Arizona," from *Annual Report of the Superintendent of Indian Schools to the Commissioner of Indian Affairs for the year 1903* . . . 85

29. Oneida display from the Indian schools exhibition, National Education Association annual meeting, Boston, 1903 . . . 86
30. "Oneida Students Making Bead Work," from *Chilocco Farmer*, 1903 . . . 86
31. Illustration from G. Pomeroy, "Bead Work," *Keramic Studio*, 1905 . . . 87
32. Lyell Carr, *Frederic Remington's New Rochelle Studio*, 1900 . . . 99
33. James McNeill Whistler, *Harmony in Blue and Gold: The Peacock Room*, 1876–1877 . . . 102
34. "American Indian Ware Design, Matt Glaze," from Charles Binns, "Clay in the Potter's Hand," *Keramic Studio*, 1901 . . . 107
35. Unknown photographer, "Arthur Dow Summer School at Emerson House," n.d. . . . 112
36. Frank Hamilton Cushing demonstrating pottery-making technique, 1890s . . . 114
37. Ernest Batchelder, plate 6 from *The Principles of Design*, 1906 . . . 119
38. Nampeyo (Hopi-Tewa), bowl in the Sikyatki revival style, 1900–1907 . . . 119
39. "Galleries, National Arts Club: Arts and Crafts Exhibition," from *National Arts Club*, 1901 . . . 121
40. "Gallery 2, north wall," from "Division of Exhibits Department B, Art," in *Official Catalogue of Exhibitors*, 1904 . . . 126
41. William H. Rau, "23234. Pueblo Indian Pottery Sellers, Indian Reservation, World's Fair, St. Louis, 1904" . . . 128
42. Gertrude Käsebier, untitled (Samuel Lone Bear, Joe Black Fox, and two unidentified sitters), ca. 1898 . . . 132
43. Gertrude Käsebier, "Sam Lone Bear," ca. 1898 . . . 133
44. Gertrude Käsebier, "Kills-Close-to-the Lodge," 1901 . . . 139
45. Gertrude Käsebier, "Portrait of Eulabee Dix," ca. 1907 . . . 140
46. William Merritt Chase, *Studio Interior*, ca. 1882 . . . 141
47. Gertrude Käsebier, "Iron Tail," 1901 . . . 142
48. Gertrude Käsebier, "The Old Market Women," 1895 . . . 145
49. F. Holland Day, "An Ethiopian Chief," ca. 1897 . . . 148
50. Gertrude Käsebier, "The Manger," 1899 . . . 151
51. Gertrude Käsebier, "Red Bird," 1901 . . . 154
52. From "Some Indian Portraits," *Everybody's Magazine*, 1901 . . . 156
53. Sam Lone Bear, "Catch Girls," 1901 . . . 156
54. Gertrude Käsebier, "White Wolf," 1901 . . . 158
55. Gertrude Käsebier, "Philip Standing Soldier," 1901 . . . 159
56. Gertrude Käsebier, "High Heron," 1901 . . . 167

57. Angel DeCora, illustration from "The Sick Child," *Harper's New Monthly Magazine*, 1899 . . . 178
58. Angel DeCora, illustration from "The Sick Child," *Harper's New Monthly Magazine*, 1899 . . . 178
59. Angel DeCora, illustration from "Gray Wolf's Daughter," *Harper's New Monthly Magazine*, 1899 . . . 180
60. Dwight Tryon, *The Rising Moon: Autumn*, 1899 . . . 180
61. Angel DeCora, untitled, n.d. (watercolor on paper) . . . 182
62. Angel DeCora, illustration from "Gray Wolf's Daughter," *Harper's New Monthly Magazine*, 1899 . . . 184
63. Edward S. Curtis, "A Zuñi Girl," from the portfolio *The North American Indian*, 1903 . . . 185
64. Hensel Studio, "Angel DeCora," ca. 1908 . . . 188
65. Hensel Studio (?), "Angel DeCora and an Unknown Woman," ca. 1908 . . . 188
66. Advertisement for Burnett's Vanilla Extract, *Harper's New Monthly Magazine*, 1899 . . . 189
67. Will Bradley, cover design for Richard LeGallienne, *The Romance of Zion Chapel*, 1898 . . . 197
68. Angel DeCora, cover design for Francis LaFlesche, *The Middle Five*, 1900 . . . 197
69. Angel DeCora, cover design for Mary Catherine Judd, *Wigwam Stories*, 1902 . . . 199
70. Angel DeCora, cover design for Zitkala-Sa, *Old Indian Legends*, 1901 . . . 199
71. Bureau of Indian Affairs section, Interior Department exhibition, Louisiana Purchase Exposition, St. Louis, 1904 . . . 201
72. Native Indian art classroom, 1908 . . . 206–207
73. Leupp Art Studio, Carlisle Indian Industrial School, ca. 1909 . . . 208
74. Rug designs produced in Angel DeCora's classes at Carlisle Indian Industrial School, ca. 1909 . . . 210
75. Angel DeCora, "Lake Indians Winnebago," design for Natalie Curtis, *The Indians' Book*, 1907 . . . 213
76. Angel DeCora and Ema-liya, "Zuni Indians," design for Natalie Curtis, *The Indians' Book*, 1907 . . . 213
77. Angel DeCora, title page design for Natalie Curtis, *The Indians' Book*, 1907 . . . 214
78. "Sheet-Copper Eagle," from Frederick Webb Hodge, "Handbook of The American Indians North of Mexico," *Bureau of American Ethnology Bulletin*, 1910 . . . 216
79. Angel DeCora, design for the emblem of the Society of American Indians, 1913 . . . 217
80. Alfonso Roybal (Awa Tsireh) (San Ildefonso Pueblo), *Thunder Dance Procession*, ca. 1922 . . . 224