CONTENTS	

Introduction: The Adrenaline Aesthetic: Speed as Culture

- Speed Theory 17
- **2.** Thriller: The Incitement to Speed 59
- 3. Gaining Speed: Car Culture, Adrenaline, and the Experience of Speed 111
- **4.** Blur: Rapid Eye Movement and the Visuality of Speed 157
- **5.** Crash Culture 199

Epilogue: Overdrive 263

Notes 275

Bibliography 287

Index 295