

AN
UNFORMED
MAP

THEORY IN FORMS

A series edited by Nancy Rose Hunt, Achille Mbembe, and Todd Meyers

- " " 384 W. Ralston 2871
- " " 385 C. E. C. Lorensen 8191
- " " 386 Lt N. Macbeth: Appn for
Appt
- " " 387 Office Accommodation for
Govt Depts in Lagos
- " " 388 A. Peters 4033
- " " 389 L. A. Parker 10429 W.A.F.F.
- " " 390 General Revision of Salaries
in Civil Service
- " " 391 Bukuru-Roph Road
- " " 392 Sgt Smitherman 7388
- " " 393 Non Ferrous Metals Industry
Act 1918.

AN
UNFORMED
MAP



*Geographies of Belonging between
Africa and the Caribbean*

PHILIP JANZEN

© 2025 DUKE UNIVERSITY PRESS. All rights reserved
Printed in the United States of America on acid-free paper ∞
Project Editor: Ihsan Taylor
Designed by Courtney Leigh Richardson
Typeset in Garamond Premier Pro by Westchester Publishing Services

Library of Congress Cataloging-in-Publication Data

Names: Janzen, Philip, [date] author.

Title: An unformed map : geographies of belonging between Africa and the Caribbean / Philip Janzen.

Other titles: Theory in forms.

Description: Durham : Duke University Press, 2025. | Series: Theory in forms | Includes bibliographical references and index.

Identifiers: LCCN 2024044750 (print)

LCCN 2024044751 (ebook)

ISBN 9781478031925 (paperback)

ISBN 9781478028697 (hardcover)

ISBN 9781478060901 (ebook)

Subjects: LCSH: Colonial administrators—Africa. | Caribbean Area—Colonial influence. | Great Britain—Colonies—America—Historiography. | Great Britain—Colonies—Africa—Historiography. | France—Colonies—America—Historiography. | France—Colonies—Africa—Historiography.

Classification: LCC JV 412 .J36 2025 (print) | LCC JV 412 (ebook) |

DDC 325.4072/2—dc23/eng/20250225

LC record available at <https://lcn.loc.gov/2024044750>

LC ebook record available at <https://lcn.loc.gov/2024044751>

Cover art: Collage of images: children at a schoolhouse in Jamaica, ca. 1904 (Library of Congress); pages from the 1919 Nigeria Register of Correspondence (National Archives of the United Kingdom); police station, prison, and Wesleyan Church, from “Kumasi Town Layout,” ca. 1920 (Basel Mission Archives); Félix Eboué (*left*) and Charles de Gaulle in Chad, 1940 (Library of Congress); Christ Church in Cape Coast, 1901 (National Archives of the United Kingdom). (*Background*) Adobe Stock.

Excerpts from *All God's Children Need Traveling Shoes* by Maya Angelou, copyright © 1986 by Caged Bird Legacy LLC. Used by permission of Random House, an imprint and division of Penguin Random House LLC. All rights reserved. Reproduced with permission of the Licensor through PLSclear.

For Rachel

This page intentionally left blank

Et mon originale géographie aussi ; la carte du monde faite à mon usage, non pas teinte aux arbitraires couleurs des savants, mais à la géométrie de mon sang répandu.

—AIMÉ CÉSAIRE, *Cahier d'un retour au pays natal* (1939)

It was a rupture in history, a rupture in the quality of being. It was also a physical rupture, a rupture of geography.

—DIONNE BRAND, *A Map to the Door of No Return: Notes to Belonging* (2001)

This page intentionally left blank