

# Arti- fact- ual



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# Forensic and Documentary Knowing

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Elizabeth  
Anne Davis



EXPERIMENTAL FUTURES

Technological Lives, Scientific Arts, Anthropological Voices

*A series edited by Michael M. J. Fischer and Joseph Dumit*

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**for Ruby**

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Since Aphrodite this island has turned into  
a rubbish dump of love.

Our feet tangled in the roots of invaders  
bone piles crack as we move  
under our weight.

The earth so over-saturated with death syrup  
the only escape

is not poetry . . .

water!

**Gür Genç, from "Not Poetry . . . Water" (2000)**

translated by Aydın Mehmet Ali