

## Acknowledgments

Of the many collaborations we have been part of, work on *Cold War Camera* was by far as stimulating as it was challenging. What started in Mexico City, where Andrea Noble was then based, as an informal discussion about global Cold War photography prompted us to realize how little we knew about how and why images were made, where they went, and what cultural work they did both during and in the aftermath of this prolonged conflict. Even then, we realized that the only way we could even begin to take up these questions was through collaboration, an undertaking that saw us meeting in Canada, the United States, and the United Kingdom, where our home institutions are located, and to Guatemala and back to Mexico City, where our research and academic networks took us. We are grateful to the University of Toronto, Western University, Durham University, Texas State University, the Social Sciences and Humanities Research Council of Canada, and the Arts and Humanities Research Council (UK) for their support of this project.

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We dedicate this book in loving memory of Andrea Noble, world traveler, renowned critic, and dearest friend. Andrea was the one to whom we looked for inspiration, who unreservedly cheered our successes, and whose strength we leaned on. She sometimes liked to say, with a glint in her eye and a lightness in her voice, that she would pick us up if we fell. We knew she meant every word. And at an event in Mexico City, she did exactly that. When one of us fainted, whether from exhaustion or stress or the venue’s high elevation,

she was the one who did the lifting, literally and figuratively. This moment and so many others showed us just how much she had our backs, how deeply her friendship was rooted, and how widely it extended. Her untimely death in 2017 left so many of us who followed her work and benefitted from her intellectual generosity devastated and heartbroken. At the time of her sudden passing, Andrea was working on three projects, her own monograph on the cultural history of tears in Mexico, an ambitious series of collaborative exhibitions that traced Cold War visual legacies in Latin America, and this book. While the first two projects remain unfinished, we are honored to be able to complete *Cold War Camera* and hope this book fulfills her vision. We are grateful to have known her and will always cherish her memory.

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