

SONGBOOKS

Refiguring American Music

A series edited by RONALD RADANO, JOSH KUN,
AND NINA SUN EIDSHEIM

SONGBOOKS

★ *The Literature of* ★
AMERICAN POPULAR MUSIC

Eric Weisbard

Duke University Press *Durham and London* 2021

© 2021 Eric Weisbard

All rights reserved

Printed in the United States of America on acid-free paper ∞

Designed by Courtney Leigh Richardson

Typeset in Garamond Premier Pro by Westchester Publishing Services

Library of Congress Cataloging-in-Publication Data

Names: Weisbard, Eric, author.

Title: Songbooks : the literature of American popular music / Eric Weisbard.

Other titles: Refiguring American music.

Description: Durham : Duke University Press, 2021. | Series: Refiguring American music | Includes bibliographical references and index.

Identifiers: LCCN 2020032092 (print) | LCCN 2020032093 (ebook) | ISBN 9781478011941 (hardcover) | ISBN 9781478014089 (paperback) | ISBN 9781478021391 (ebook)

Subjects: LCSH: Popular music—United States—History and criticism. | Popular music—United States—Historiography.

Classification: LCC ML3477 .W457 2021 (print) | LCC ML3477 (ebook) |

DDC 782.421640973—dc23

LC record available at <https://lcn.loc.gov/2020032092>

LC ebook record available at <https://lcn.loc.gov/2020032093>

PRODUCED WITH A GRANT FROM
FIGURE FOUNDATION
PUBLICATION OF THE GLOBAL NATION

This page intentionally left blank

This book is dedicated to anybody who
ever wrote for the *Village Voice*
music section or presented at the
Pop Conference. My people!
Even if—especially if—we have argued.

This page intentionally left blank