CONTENTS

- vii Foreword: Some Assembly Required JOHN DURHAM PETERS
- xi Acknowledgments
- I Introduction: The Logistics of Media MATTHEW HOCKENBERRY, NICOLE STAROSIELSKI, AND SUSAN ZIEGER

PART I THE LOGISTICAL IMAGINATION: IMAGE, SOUND, SUBJECT

- 23 I. Habits of Assembly STEFANO HARNEY AND FRED MOTEN
 - → Storage Solutions [32]
- 34 2. "Shipped": Paper, Print, and the Atlantic Slave Trade SUSAN ZIEGER
 - → Losticial Magic [52]
- 54 3. Pan-African Logistics EBONY COLETU
 - → The March of Data [73]
- 75 4. The Pulse of Global Passage: Listening to Logistics SHANNON MATTERN

PART II LOGISTICAL INSTRUMENTS: EFFICIENCY, AUTOMATION, INTEROPERABILITY

- → Beneath the Great White Way [93]
- 94 5. Colonization's Logistical Media: The Ship and the Document LIAM COLE YOUNG
 - → Always Already Assembled [III]
- 113 6. "Every Man within Earshot": Auditory Efficiency in the Time of the Telephone MATTHEW HOCKENBERRY
 - → Logistical Software [130]
- 7. Logistical Media Theory, the Politics of Time, and the Geopolitics of Automation NED ROSSITER

PART III SUPPLY CHAIN MEDIA: DIGITIZATION, GLOBALIZATION, EXPLOITATION

- → "It's Loud and It's Tasteless and I've Heard It Before" [153]
- 154 8. Carry That Weight: The Costs of Delivery and the Ecology of Vinyl Records' Revival MICHAEL PALM
 - → Sound from a Music Container [169]
- 171 9. Supply Chain Cinema, Supply Chain Education: Training Creative Wizardry for Offshored Exploitation KAY DICKINSON
 - → Forklift Cinema [188]
- 190 10. The Politics of Cable Supply from the British Empire to Huawei Marine NICOLE STAROSIELSKI
 - → Who Watches the Watchers? [206]
- 207 II. Laugh Out Loud TUNG-HUI HU
- 225 Selected Bibliography
- 235 Contributors
- 239 Index