

Contents

Acknowledgments · ix

INTRODUCTION

On Not Being Able to Learn Music · 1

1

“YAA NAGARI MEIN LAKH DARWAZA”

Musicophilia and the Lingua Musica in Mumbai · 19

2

MEHFIL (PERFORMANCE)

The Spaces of Music · 46

3

DEEWAANA (THE MAD ONE)

The Lover of Music · 86

4

TALEEM

Pedagogy and the Performing Subject · 128

5

NEARNESS AS DISTANCE,

OR DISTANCE AS NEARNESS · 162

AFTERWORD · 181

Glossary · 199 Notes · 205

Selected Bibliography · 227 Index · 235

This page intentionally left blank