CONTENTS

vii	Preface Call Me They
xi	Acknowledgments
1	INTRODUCTION Disjunction and Conjunction Thinking Trans through the Cinematic
26	ONE Shimmering Phantasmagoria Trans/Cinema/Aesthetics in an Age of Technological Reproducibility
61	TWO Shimmering Sex Docu-Porn's Trans-Sexualities, Confession Culture, and Suturing Practices
107	THREE Shimmering Multiplicity Trans*Forms in <i>Dandy Dust</i> and <i>I.K.U.</i> from Dada to Data to D@D@
145	CONCLUSION An Ensemble of Shimmers
157	Notes
199	Bibliography
219	Index

