## SHIMMERING IMAGES



## SHIMMERING IMAGES

Trans Cinema, Embodiment, and the Aesthetics of Change

ELIZA STEINBOCK

DUKE UNIVERSITY PRESS

Durham and London 2019

© 2019 Duke University Press
All rights reserved
Printed in the United States of America
on acid-free paper ∞
Designed by Jennifer Hill
Typeset in Minion Pro by Copperline Books

Library of Congress
Cataloging-in-Publication Data
Names: Steinbock, Eliza, [date] author.
Title: Shimmering images: trans cinema,
embodiment, and the aesthetics of change /
Eliza Steinbock.

Description: Durham: Duke University Press, 2019. | Includes bibliographical references and index.

Identifiers: LCCN 2018037349 (print) | LCCN 2018047135 (ebook)

ISBN 9781478004509 (ebook)

ısвn 9781478003243 (hardcover : alk. paper)

ısвn 9781478003885 (pbk. : alk. paper)

Subjects: LCSH: Transgender people in motion pictures. | Transsexuals in motion

pictures. | Gender identity in motion

pictures. | Motion pictures—Social aspects. | Motion pictures—Aesthetics.

Classification: LCC PN1995.9.847 (ebook) |

LCC PN1995.9.847 874 2019 (print) |

DDC 791.43/65267—dc23

LC record available at

https://lccn.loc.gov/2018037349

Cover art: Older Dandy Dust returns to fly through the void (screen capture, *Dandy Dust*, 1998, [Ashley] Hans Scheirl, Millivres Multimedia).