

LIMINAL NOIR IN CLASSICAL WORLD CINEMA

Traditions in World Cinema

General Editors

Linda Badley (Middle Tennessee State University)

R. Barton Palmer (Clemson University)

Founding Editor

Steven Jay Schneider (New York University)

Titles in the series include:

Traditions in World Cinema

Linda Badley, R. Barton Palmer and Steven Jay Schneider (eds)

Post-beur Cinema: North African Émigré and Maghrebi-French Filmmaking in France since 2000

Will Higbee

New Taiwanese Cinema in Focus: Moving Within and Beyond the Frame

Flannery Wilson

International Noir

Homer B. Pettey and R. Barton Palmer (eds)

Films on Ice: Cinemas of the Arctic

Scott MacKenzie and Anna Westerståhl Stenport (eds)

Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace

Tommy Gustafsson and Pietari Kääpä (eds)

Contemporary Japanese Cinema Since Hana-Bi

Adam Bingham

Chinese Martial Arts Cinema: The Wuxia Tradition (Second edition)

Stephen Teo

Slow Cinema

Tiago de Luca and Nuno Barradas Jorge

Expressionism in the Cinema

Olaf Brill and Gary D. Rhodes (eds)

French-language Road Cinema: Borders, Diasporas, Migration and 'New Europe'

Michael Gott

Transnational Film Remakes

Iain Robert Smith and Constantine Verevis

Coming-of-Age Cinema in New Zealand

Alistair Fox

New Transnationalisms in Contemporary Latin American Cinemas

Dolores Tierney

Celluloid Singapore: Cinema, Performance and the National

Edna Lim

Short Films from a Small Nation: Danish Informational Cinema 1935–1965

C. Claire Thomson

B-Movie Gothic: International Perspectives

Justin D. Edwards and Johan Höglund (eds)

Francophone Belgian Cinema

Jamie Steele

The New Romanian Cinema

Christina Stojanova (ed.) with the participation of Dana Duma

French Blockbusters: Cultural Politics of a Transnational Cinema

Charlie Michael

Nordic Film Cultures and Cinemas of Elsewhere

Anna Westerståhl Stenport and Arne Lunde (eds)

New Realism: Contemporary British Cinema

David Forrest

Contemporary Balkan Cinema: Transnational Exchanges and Global Circuits

Lydia Papadimitriou and Ana Grgić (eds)

Mapping the Rockumentary: Images of Sound and Fury

Gunnar Iversen and Scott MacKenzie (eds)

Images of Apartheid: Filmmaking on the Fringe in the Old South Africa

Calum Waddell

Greek Film Noir

Anna Poupou, Nikitas Fessas, and Maria Chalkou (eds)

Norwegian Nightmares: The Horror Cinema of a Nordic Country

Christer Bakke Andresen

Late-colonial French Cinema: Filming the Algerian War of Independence

Mani Sharpe

Australian International Pictures (1946–75)

Adrian Danks and Constantine Verevis

Film Censorship in a Cultural Context

Daniel Sacco

Liminal Noir in Classical World Cinema

Elyce Rae Helford and Christopher Weedman

Please see our website for a complete list of titles in the series

www.edinburghuniversitypress.com/series/TIWC

LIMINAL NOIR IN CLASSICAL WORLD CINEMA

Edited by
Elyce Rae Helford and
Christopher Weedman

EDINBURGH
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© editorial matter and organisation Elyce Rae Helford and Christopher Weedman, 2023
© the chapters their several authors, 2023

Cover image: Ill-fated lovers Maciek (Zbigniew Cybulski) and Krystyna (Ewa Krzyżewska) in Andrzej Wajda's *Ashes and Diamonds* (1958) Image © Photofest
Cover design: riverdesignbooks.com

Edinburgh University Press Ltd
The Tun – Holyrood Road
12(2f) Jackson's Entry
Edinburgh EH8 8PJ

Typeset in 10/12.5 pt Sabon
by IDSUK (DataConnection) Ltd, and
printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 4744 9814 2 (hardback)
ISBN 978 1 4744 9816 6 (webready PDF)
ISBN 978 1 4744 9817 3 (epub)

The right of Elyce Rae Helford and Christopher Weedman to be identified as the editors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).