## **CONTENTS**

Acknowledgements Abbreviations		vi
		viii
Series Editor's Preface		ix
	Introduction: Theatrical Contagions	I
I.	Theatre's Offence: Hamlet and The Tempest	38
2.	Touching the Depth of the Surface: Richard III	80
3.	Caressing with Words: Much Ado About Nothing	148
4.	Touching Fractions: Troilus and Cressida	186
	Coda: A Philology of Touch	243
Bibliography		251
Index		2.68