Contents

	Introduction: The Many Aspects of Duration Robert W. Luzecky	1
Par	rt I: Concepts of Time	
1	Time is Real: Deleuze and Guattari, from Chaos to Complexity Dorothea E. Olkowski	11
2	The Movement of Time Thomas Nail	27
3	The Pure Form of Time: Deleuze's Theory of Temporality Daniel W. Smith	45
Par	rt II: History of Time	
4	Gilles Deleuze's Interpretation of the Eternal Return: From Nietzsche and Philosophy to Difference and Repetition James Mollison	75
5	Time and the Untimely: Deleuze, Foucault and the Production of the New Strand Sheldahl-Thomason	98
6	Kant, Merleau-Ponty, Deleuze and the Constitution of Experience Henry Somers-Hall	116
7	Disjoint and Multiply: Deleuze and Negri on Time <i>Peter Trnka</i>	136

vi Contents

Par	t III: Expressions of Time	
8	Kill Metaphor: Kafka's Becoming-Animal and the Deterritorialisation of Language as a Rejection of Stasis Charlene Elsby	161
9	Memories of Cinema Robert W. Luzecky	179
10	Time, Truth and the Power of the False Vernon W. Cisney	213
11	Gilles Deleuze, A Man Out of Time Charles J. Stivale	234
Notes on Contributors		258 262