

Notes on Contributors

Elizabeth Amann is Professor of Literary Studies at Ghent University, Belgium. She is the author of *Importing Madame Bovary: The Politics of Adultery* (2006) and *Dandyism in the Age of Revolution: The Art of the Cut* (2015), as well as many articles on nineteenth-century literature and culture. She has also edited two collective volumes: *La mitificación del pasado español: reescrituras de figuras y leyendas en la literatura del siglo XIX* (2018) and *Con el franquismo en el retrovisor: las representaciones culturales de la Dictadura en la Democracia (1975–2018)* (2020).

Anja Bandau has been Professor of Hispanic Literatures and Cultures at the Institute of Romance Languages and Literatures at Leibniz Universität Hannover and at its Centre for Atlantic and Global Studies (CAGS) since 2011. Her research focuses on the transatlantic circulation of knowledge, literatures and cultures in Spanish and French in the Americas and the Caribbean, Mexican-American literature and criticism and trans-border literature, narrations of the Haitian revolution (1791–1859), diasporic literatures and poetics, and transnational and postcolonial literary and cultural studies. Her publications include *Reshaping Glocal Dynamics of the Caribbean* (2018), *El Caribe y sus Diásporas. Circulación de Saberes y Prácticas Culturales* (2011) and *Les Mondes coloniaux à Paris au xviiiie siècle. Enchevêtrement et circulation des savoirs* (2010). Together with Jeremy Popkin, she edited Jean-Paul Pillet's 1806 manuscript on the Haitian Revolution, *Mon Odyssée: L'Epopée d'un colon de Saint-Domingue* (2015). Her most recent publication is the essay “Afrodescendant Literatures in the Americas” in *The Routledge Handbook to the Culture and Media of the Americas* (2020).

Michael Boyden is a chair professor of English at Radboud University Nijmegen in the Netherlands. He is the author of *Predicting the Past: The Paradoxes of American Literary History* (2009). He has

edited several collected volumes, including *Tales of Transit: Narrative Migrant Spaces in Transatlantic Perspective* (with Hans Krabbendam and Liselotte Vandenbussche, 2013), a special issue of the *Journal of World Literature* on translingualism (with Eugenia Kelbert, 2018), and a special issue of *Early American Literature* on the “new” natural history (2019). He is currently working on a second monograph with the working title *Climate and Sensibility in the American Tropics*.

Malte Griesse received his PhD from the *École des hautes études en sciences sociales* (EHESS) in Paris for a study on the evolution of personal ties under Stalin and the impact of (informal) communication on the formation of opinion. He led a research project on “Early modern revolts as communicative events” at Konstanz University, where he defended his habilitation thesis on the crisis of the seventeenth century in the light of the media revolution in Europe. His current research project is on subaltern autobiographical practices in the eighteenth and nineteenth centuries and studies how different forms of mobility are reflected in such writings. He has taught European history from the early modern period to the present at the Universities of Paris VIII, Bielefeld, Konstanz and the Humboldt-University, Berlin, and is currently teaching at the Ludwig-Maximilians-University in Munich.

Alessa Johns is Professor Emerita of English at the University of California, Davis. She has published *Bluestocking Feminism and British-German Cultural Transfer, 1750–1837* (2014), *Women’s Utopias of the Eighteenth Century* (2003), and has edited *Dreadful Visitations: Confronting Natural Catastrophe in the Age of Enlightenment* (1999) and *Reflections on Sentiment: Essays in Honor of George Starr* (2016). Recent articles have appeared on Mary Wollstonecraft, Anna Jameson, and sisters of Frederick the Great, and she is co-editing, with Katrin Berndt, the *Handbook of the British Novel in the Long Eighteenth Century*, to be published by De Gruyter.

Florian Kappeler is a postdoctoral researcher at the Department of German Studies at Georg-August-University Göttingen. He received his PhD from Humboldt-University, Berlin, and worked at the Competence Center *History of Knowledge* (ETH and University of Zurich). Currently he is finishing a monograph on the German reception of the Haitian Revolution. His most recent publications are “The Chronotope of Revolution: ‘Volcanic’ Narrations of the Haitian Revolution” (in *Karib – Nordic Journal for Caribbean Studies*, 2018)

and “Revolution der Verwandtschaft. Beziehungsweisen in Heinrich von Kleists *Die Verlobung in St. Domingo*” (in *Gender. Zeitschrift für Geschlecht, Kultur und Gesellschaft*, 2019).

Marion Löffler gained her PhD at Humboldt-University, Berlin, and worked at the University of Wales Centre for Advanced Welsh and Celtic Studies, Aberystwyth, as Senior Research Fellow until 2017. Currently a Reader in Welsh History at Cardiff University, she teaches eighteenth- and nineteenth-century Welsh history and regularly appears on Welsh radio and television. She is Assistant Editor of the Dictionary of Welsh Biography. Her research focuses on the cultural, political and religious entanglements of non-hegemonic Wales with Europe, Empire and the world, and especially on the transfer of ideas across linguistic, geographical and political borders. Among her main works are *The Literary and Historical Legacy of Iolo Morganwg, 1826–1926* (2007), *Welsh Responses to the French Revolution: Press and Public Discourse, 1793–1802* (2012) and *Political Pamphlets and Sermons from Wales, 1790–1806* (2014). She is currently working on a cultural biography of the Welsh historian and social reformer Thomas Stephens of Merthyr Tydfil.

Jeremy D. Popkin is the William T. Bryan Chair Professor of History at the University of Kentucky. He has published extensively on the French and Haitian Revolutions. His most recent book is *A New World Begins: The History of the French Revolution* (2019). A new edition of his *Concise History of the Haitian Revolution* will appear in 2021.

Ashli White is associate professor of history at the University of Miami. She is the author of *Encountering Revolution: Haiti and the Making of the Early Republic* (2010), and the associate curator and co-author of the catalogue for *Antillean Visions: Maps and the Making of the Caribbean* (Lowe Art Museum, February–May 2018), an exhibition that charted over 500 years of mapping the region. Her current book project, *Revolutionary Things* (under contract with Yale University Press), examines the Atlantic circulation of objects associated with the American, French and Haitian revolutions.

