

Contents

List	of Illustrations	vii
Ack	nowledgements	xi
A Note on Language		xiii
Pre	face	xvi
PA]	RT I NEW BEGINNINGS	
1	Locating Sinophone Cinema	3
2	The Sinification of Early Shanghai and Hong Kong Cinema	22
PAl	RT II NEW DIRECTIONS	
3	Huangmei diao pian	61
4	Caizi/Jiaren Romance in Disguise	85
5	Fanchuan Acting: Cross-dressing and Performative Transsexualities	105
PAl	RT III NEW IMAGINARIES	
6	Tongzhi Articulations in Fengyue Films	129
7	Transnesss: Hong Kong's Bond Movies (Bangpian)	154
PAl	RT IV NEW WAVES	
8	Tsui Hark: Accented Cinema	175
9	Tsui Hark: Time-bomb Cinema	189
10	Tsui Hark: New Localisms	207







vi Hong Kong Cinema and Sinophone Transnationalisms

Afterword	231
Appendix 1: A Selection of Chinese-language Opera Film Avatars	238
Appendix 2: Glossary of Chinese-language Film Titles	244
Appendix 3: Glossary of Chinese-language Persons, Film Companies/ Studios, Opera Troupes and Media	
Appendix 4: Glossary of Chinese-language Terms and Phrases	277
Filmography and TV Resources	285
References and Further Reading	
Index	334



