

Rethinking Hellenistic Historiography

Edinburgh Studies in Hellenistic History and Culture

Series editors: Benedikt Eckhardt & Andrew Erskine

Embraces the diversity of the Hellenistic world,
from Sicily to Babylonia and beyond

Today, the Hellenistic world is one of the largest and most vibrant fields in the study of antiquity. After centuries at the periphery, sandwiched between Classical Greece and Classical Rome, the period between Alexander's death and the battle of Actium is now thoroughly embedded into the historical study of the ancient world. The many innovations in political and literary culture that mark this period are now much better understood than in earlier, declinist models, and the increasing interconnectedness of the ancient world provides ample material for attempts to broaden the horizon of ancient history beyond the limits of traditional definitions.

The series aims to be a hub for excellent research in this field, consolidating existing strengths and setting research agendas for the future. Ranging from the late fourth to the late first century bce, it will cover all aspects of Hellenistic history and culture, taking an inclusive approach that does not privilege core regions such as Greece or Macedonia but gives equal weight to developments on the Western and Eastern fringes of the Hellenistic world. By publishing studies on Greece, Sicily and Mesopotamia alongside each other, the series will embrace a holistic approach to the period, demonstrating how specialist knowledge held in various subdisciplines within and beyond Classics needs to be pooled to come to terms with the rapidly accelerating connectivity that characterises the Hellenistic world.

Published in the series:

*The Materiality of Diplomacy in the Hellenistic-Roman Mediterranean
Gifts, Bribes, Offerings*

Edited by Eduardo Sánchez Moreno and Enrique García Riaza

Rethinking Hellenistic Historiography

The Immersive Histories of Duris, Phylarchus and Agatharchides
Lisa Irene Hau

Rethinking Hellenistic Historiography

*The Immersive Histories of Duris,
Phylarchus and Agatharchides*

Lisa Irene Hau

EDINBURGH
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Lisa Irene Hau, 2025

Cover image: Dea/A. Dagliorti. The Ludovisi Gaul/Suicidal Gaul, Museo Nazionale Romano (Terme), Rome © Getty Images

Cover design: Workhaus

Grateful acknowledgement is made to the sources listed in the List of Illustrations for permission to reproduce material previously published elsewhere. Every effort has been made to trace the copyright holders, but if any have been inadvertently overlooked, the publisher will be pleased to make the necessary arrangements at the first opportunity.

Edinburgh University Press Ltd
13 Infirmary Street
Edinburgh EH1 1LT

Typeset in 10.5/13pt Warnock Pro
by Cheshire Typesetting Ltd, Cuddington, Cheshire, and
printed and bound in Great Britain

A CIP record for this book is available from the British Library.

ISBN 978 1 4744 7560 0 (hardback)
ISBN 978 1 4744 7562 4 (webready PDF)
ISBN 978 1 4744 7563 1 (epub)

The right of Lisa Irene Hau to be identified as the author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).



This book is printed using paper from
well-managed forests, recycling and
other controlled sources