

ACKNOWLEDGEMENTS

The Scott Advisory Board and the editors of the Edinburgh Edition of the Waverley Novels wish to express their gratitude to The University Court of the University of Edinburgh for its vision in initiating and supporting the preparation of the first critical edition of Walter Scott's fiction. Those Universities which employ the editors have also contributed greatly in paying the editors' salaries, and awarding research leave and grants for travel and materials. Particular thanks are due to The University of Aberdeen for its support in the editing of A Legend of the Wars of Montrose.

Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the first six novels to appear in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowther' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

P.F. CHARITABLE TRUST

The P.F. Charitable Trust is the main charitable trust of the Fleming family which founded and still has a controlling interest in the City firm of Robert Fleming Holdings Limited. It was started in 1951 by Philip Fleming and has since been added to by his son, Robin, who is now Managing Trustee. The Board and the editors are most grateful to the Trust and Mr Robin Fleming for their generosity to the Edition.

EDINBURGH UNIVERSITY DEVELOPMENT TRUST

The Edinburgh University General Council Trust, now incorporated within the Edinburgh University Development Trust, derived its funds from the contributions of graduates of the University. To the trustees, and to all whose gifts allowed the Trust to give a generous grant to the EEWN, the Board and the editors express their thanks.

The Board and editors also wish to thank Sir Gerald Elliot for a gift from his charitable trust, and the British Academy and the Carnegie Trust for the Universities of Scotland for grants to facilitate specific aspects of EEWN research.

LIBRARIES

Without the generous assistance of the two great repositories of Scott manuscripts, the National Library of Scotland and the Pierpont Morgan Library, New York, it would not have been possible to have undertaken the editing of Scott's novels, and the Board and editors cannot overstate the extent to which they are indebted to their Trustees and staffs. In particular they wish to pay tribute to the late Professor Denis Roberts, Librarian of the National Library, who served on the Scott Advisory Board, who persuaded many of his colleagues in Britain and throughout the world to assist the Edition, and whose determination brought about the repatriation in 1986 of the Pforzheimer Library's Scott manuscripts and of the Interleaved Set of the Waverley Novels.

THE BRITISH ACADEMY

The assistance of the British Academy in awarding a series of Major Research Grants in support of the Edition's Research Fellows has been of the greatest consequence, has been much appreciated, and has been received with gratitude.

A LEGEND OF THE WARS OF MONTROSE

The dispersal of Scott materials means that the Scott editor is inevitably indebted to many institutions. The main surviving portion of the manuscript of A Legend of the Wars of Montrose is in the Edinburgh University Library, and the editor is grateful to the staff there for their help.

Editing Scott requires knowledge and expertise beyond what can be mustered by any one person, and a great many people have assisted the editor of A Legend of the Wars of Montrose. He is specifically indebted to the Edition's Research

Fellows, Dr Alison Lumsden and Gerard Carruthers; to Dr Ian Clark and Dr Gillian Hughes; to the late Dr J. C. Corson for the identification of several sources, and is grateful to Dr W. E. K. Anderson, Dr Corson's literary executor, for making Dr Corson's material available. Thanks are also due to: many members of the academic, library and secretarial staff of the University of Aberdeen, Mrs Flora Alexander, Mr Mark Alexander, Mrs Bridget Clifford, Professor P. J. C. Field, Dr Penny Fielding, Dr P. D. Garside, Mr A. P. Gorringe, Professor William Johnstone, Miss Claire Lamont, Dr Douglas Mack, Mr Colin A. McLaren, Mrs Patricia Marshall, Professor Donald Meek, Professor Jane Millgate, Professor John Morrill, Professor W. F. H. Nicolaisen, Dr Colm J. M. Ó Baoill, Dr M. G. H. Pittock, Miss Margaret Tait, Brigadier K. A. Timbers, and Ms Helen Watson.

*To help editors solve specific problems, the Edinburgh Edition of the Waverley Novels has appointed the following as consultants: Professor David Nordloh, Indiana University (editorial practice); Dr Alan Bruford, University of Edinburgh (popular beliefs and customs); Dr John Cairns, University of Edinburgh (Scots Law); Professor Thomas Craik, University of Durham (Shakespeare); Mr John Ellis, University of Edinburgh (medieval literature); Dr Caroline Jackson-Houlston, Oxford Brookes University (popular song); Roy Pinkerton, University of Edinburgh (classical literature); Mrs Mairi Robinson (language); Professor David Stevenson, University of St Andrews (history). Of these the editor of *A Legend of the Wars of Montrose* is particularly grateful for the advice of the late Dr Bruford, Dr Cairns, Professor Craik, Dr Jackson-Houlston, Mr Pinkerton, Mrs Robinson, and Professor Stevenson.*

Thanks are also due to the numerous libraries in the British Isles, North America, and Australasia that have responded to requests for details of their Scott holdings. Particular thanks are due to Aberystwyth University Library; the Bodleian Library, Oxford; Bristol University Library; British Library, London; Cambridge University Library; Edinburgh Public Library; Edinburgh University Library; the Houghton Library, Harvard University; Hull University Library; National Library of Scotland, Edinburgh; St Andrews University Library; Selwyn College, Cambridge; Sheffield University Library; Stirling University Library; and the Victoria and Albert Museum.

The General Editor for this volume was Professor David Hewitt.